

139th ISSUE

NO PEAK

NO \$ 175

WITHOUT FREEDOM

FANZINE



REVIEWS
CENSORSHIP
INFO
SPECIESISM
ARTICLE
PHOTOS
ART
& MORE!

Inside
this
issue:

60
Uncensored
Pages!



BETTER YOUTH ORGANIZATION

SONS OF **Straw Dogs**
ISHMAEL

NOTHING IN
PARTICULAR

I.T.B.

DESECRATION

CRIB DEATH!

GOVERNMENT
ISSUE

BLATN
DOWNFALLS

HALFOFF

CLIP SIDE

Another Destructive System

DEAD MILKMAN

B.S.L

MAD PARADE

PCI

POGGY STINE

LIFE

sentence

Maggot
Sandwich

the guilt parade

FLECKS OF DROOL

NO PEACE WITHOUT FREEDOM

FANZINE

Okay, second issue, here it is, so read it!

It's out a lot later than I originally thought and promised, but all the typing and lay-out work took a lot longer than I expected.

Once you've finished reading or just looking through this issue, please give me any comments you feel appropriate. I really want to know you're opinion on it. One thing I'd like to know is if you think it's too long, or if you think having this many pages is good. I could have taken the interviews and split them up into three or four issues, but I decided to make one big issue insted.

Sorry that most of the interviews have the same questions, but when it comes to interviewing, I'm not too creative. That's also the reason why many of my lay-outs are pretty dull, I'm just not too creative when it comes to that sort of thing.

In case you're wondering, just about all of the photos of the bands are by me, but a few were done by others, I don't really know who, no one I know.

If you're in a band that I haven't interviewed yet and you'd like to be interviewed, please get in touch with me, because I now have to go through the ordeal of finding bands for my third issue. I did quite well for this issue, with all these bands, and I hope to be as successful with #3.

Now that I've finally finished this issue, I'm going to work on my long overdue compilation tape (about peace & freedom). It should be out pretty soon now since I've got everything ready for it. All I have to do is put together the master copy, the booklet, the cover and the labels. Then I'll start selling.

There are a lot of people I should thank, but I don't want to, so I won't. But there are some people that I really owe thanks to, namely everybody who I interviewed (of course), BYO, Flipside, Mordam Records, Alun Hollyman, Tim Freeborn, Dave Bracken, Chris Denny, and Ark II. I just can't mention everybody, because there are so many people that have helped in one way or another, from advice to advertising. I could thank you for buying and reading this, but I'm not going to.

As for advertising in my next issue, naturally it's free, but a trade of some form would be nice.

Anybody out there who's into tape trading, let's trade! At the time of my first issue I had almost 100 items, and I now have almost 250. So if you have a list, send it (they make it a lot easier) and I'll send you mine.

Well that just about raps up this little introductory page, so bye until next issue.

83 DUPLEX AVE.
TORONTO, ONTARIO
M5P 2A5, CANADA
(416) 486-8381



REVIEWS

Record & Tapes

Suicidal Tendencies - Join The Army 12" : Occasionally I hear a bit of their old style of music, but, as I'm sure you know, it's mostly on the metal side. At first I was prejudice against this record because I've never really been a big metal fan, but as I listened to it, I found there was more to it than that.

Suicidal Records/ P.O. Box 5512/ Venice, Ca/ 90296 USA

Beefeater - House Burning Down 12" : Following an unexpected introduction by Ian MacKaye comes the hard hitting Beefeater. If you've heard them before, you'd know that they have quite an original sound, and this record is no exception at all. Listening to this is a nice break from the generic hardcore I tend to listen to.

Dischord Records/ 3819 Beecher St.NW./ Washington, D.C./ 20007 USA

Dead Milkmen - Bucky Fellini 12" : They have not changed in the least bit! Their nonsense lyrics and strange music are there, same as always! In other words, this is another ruling DM record. But what I really like about this one is the excellent art on the cover. You suck if this isn't in your house. Enigma Records Canada:

Suite 030-49/ 65 Front Street West/ Toronto, Ont./ M5J 1E6 Canada

Rhythm Pigs - Choke On This 12" : Really powerful performance by the Pigs on this record as they display an obvious wide range of influences from hardcore all the way over to jazz. The music in each song seems to be constantly altering; no one melody lasts more than a minute before changing. This is worth having no matter what your musical tastes. Mordam Records/ P.O. Box 988/ S.F. CA/ 94101 USA

Articles Of Faith - In This Life 12" : The band is full of energy all throughout these songs. The lyrics aren't about any definite topics, just basically personal matters. I have to say their sound considerably resembles that of the Rhythm Pigs. What more can I say? Lone Wolf/ 1235 Lambeth Rd./ Oakville Ont./ L6H 2E2 Canada

7 Seconds - Praise 12" : Some songs are much like and even more mellow than U2, while others seem to be more like their last album, New Wind. The lyrics are drifting away from the personal subjects of their older material to more political and worldly matters. Even Amnesty International has some influence in their lyric writing these days! This one's definitely worth adding to your 7 Seconds collection. Positive Force/ P.O. Box 9184/ Reno, NV/ 89587 USA

Descendents - All 12" : This is probably their final release because they are about to split up (unless they already have). But that's no reason to buy it, right? This thing is full of the same basic sound and goofyness as on Enjoy!. Now that is a reason to buy it. Some songs on this are very short (All-about 0.243 seconds) while others are pretty lengthy (No, all!-about 1.985 seconds). Pinsicato Records/ P.O. Box 1224/ Lomita, CA/ 90717 USA

The Ex - Too Many Cowboys Double-12" : I don't have anything else by this band so I can't compare it to their older material. This is really strange stuff. It's just completely different from anything I've ever heard before. It can't be catagorized, it's in a genre of its own. The lyrics touch on many different topics, including animal rights, politics and war. This well-packaged album comes with a lyric-sheet/poster and a huge newspaper which further expresses the band's ideas. If you feel like being freaked out by some unbelievable originality, go out and get this. Mordam Records.

Life Sentence - 12" : Chances are you already have this because it's been selling amazingly. But I'll review it anyway. It rules!!! If you don't have it, get it, at all costs! It's the most powerful and energetic record I've ever heard. Pretty fast at most times, but always retaining a strong melody. Some say it's like 7 Seconds, but I say it's like nothing else. If you can't find it, order it for \$7 ppd from them: P.O. Box 216/ Palatine, IL/ 60078-0216 USA

Victims Family - Voltage & Violets 12" : Again, a lot of various influences are apparent in this record, much like with the Rhythm Pigs. Throughout these songs are very strong melodies giving this entire record originality found nowhere else in the land of hardcore. And a Lot of songs on this great album. Mordam Records.

Viva Umkhonto! - Compilation 12" : 13 great bands including Scream, Social Unrest, B.G.K., Rhythm Pigs, and 76% Uncertain each donate a song to this benefit compilation for Umkhonto We Sizwe in South Africa to help oppose apartheid. Altogether, this album rips. The songs chosen from each of the bands are probably their best ever, creating a record worth listening to over and over! Included in the album is a small newsletter containing information all about the U.S. and Corporate involvement in South African apartheid, a chronology of repression and resistance, international sanctions and movements, the African National Congress, and how you can help support the struggle during your daily life (e.g. boycott certain companies). Amazed? Well that's not all you get. You'll also receive a booklet giving a complete history of the apartheid situation, a description of the anti-apartheid actions in Holland, and the lyrics to the songs of the record. In other words, there's enough in this package to keep you listening and reading for quite a while! Mordam Records.

Youth Of Today - Break Down The Walls 12" : Put it this way: if you like their Can't Close My Eyes 7", you'll worship this. It's just basically the same kind of stuff as on the 7", only way improved. What I'm trying to say is that it's still the same old Y.O.T., (no radical change or anything) only they've gone straight (ha ha) up hill. I guess that's the best way to describe it. Positive Force.

Sons Of Ishmael - Hayseed Hardcore 7" : Okay, it's not a new record, but it just recently got a new pressing. Now to the review. It's fast. Very fast (compared to many things, excluding L'A'RM and Hersey). And it rules. Okay, I'm sorry, I shouldn't get too opinionated here. I'll just describe it. The music: some say it gets too monotonous, but if you want my opinion (which I'm sure you don't, but tough) it's fine the way it is: fast with catchy melodies. The lyrics: small towns (with residents who are all stupid, every last one of 'em), social and political structures, child abuse, drunk deadbeats and lots of other subjects. The price: \$3 ppd. Sold by: WFOH Records/144 Forest Hill Rd./Tor.,Ont./M4V 2L9 Canada

More Stupid Initials - 7" : It didn't take this band long to get out a record; they formed in October '86 and this 7" was released early in the summer of '87. Not bad, eh? Just shows how much popularity they've gained. And there's a good reason for that, they're a great band producing great songs, and this record is no exception. This Toronto positive band churn out songs about straight edge, unity, wizards and other stuff. The music really isn't like anything else, basically an original sound. Except for one song, which can be heard Saturday mornings. Get it for \$3 ppd from their singer, John: 60 Dalegrove Cres./ Etobicoke, Ont./ M9B 6A9 Canada

A.D.S. - Man Made Another Destructive System Tape : I guess the best way to describe these guys would be to say they are the American version of Conflict, both musically and lyrically. Their lyrics tend to deal with such matters as animal rights, politics, war and apartheid in a very serious manner. If this catches your attention, then write and send \$3 ppd to:
7210 Jordan Ave./ Suite B-46/ Canoga Park, CA/ 91303 USA

I'll See You In The Pit! - Compilation Tape : A really great 90 minute cassette with 20 bands including Half Off, Sons Of Ishmael, Life Sentence and Face First. All together there are 53 songs plus lots of other odd things, including introductions to each band. This well packaged tape also comes with a booklet. All this stuff is yours for just \$4 ppd from WFOH records (see Sons Of Ish review).

Fanzines

Pathedy Of Manners #3 : This rag rules! It has great interviews with Half Off, Dag Nasty, Wide Awake, Underdog, Jerry's Kids and Face First. Also contained are a Youth Under Control article, stories, reviews, photos and cartoons. At \$.50 ppd, you have to get this! 26 pages. Write: 10104 Donegal Ct./Potomac, MD/20854 USA

Mount The Purple Sceptre # first & last : I hate to give two positive reviews in a row, but I'm sorry, this one also rules! Interviews are with Half Off, Stupids, Th'Inbred, Nils, Verbal Assault, SNFU and L'A'RM. Also cool horror reviews, including Nightmare On Elm Street 3, and Evil Dead 2 (something found in no other fanzines except Burnt Cereal!). Plus opinions, art (a little too much - ha!), reviews and some special attention to the issue of sexism. Try to get this, if you can - it's selling really well (maybe he's forcing people to buy it by possessing them with his demonic powers). 24 pages. Get this by sending \$1.50 to: 1660 Bloor St.E #501/Miss., Ont./L4X 1R9 Canada

Kill Poseurs #2 : I'm really sorry but I have to say this is yet another ruling mag. Interviews in this issue are with Generic, No Fraud, SS 20 and a super lengthy one with his royal highness Henry Rollins. Plus lots of art, reviews, opinions and zany articles. 12 pages. The best thing is that it's just \$.25 plus a stamp. But the real reason why you should score this one is because of the tragic accident that the co-editor Tim experienced during his band's U.S. tour this summer; the van ran off the highway and into a ditch. Only Tim was killed. But the strange thing is that he had foreseen the accident before his departure from Toronto! And I'm going to be killed if his lawyer reads this review. Uh-oh! Box 1403/Meaford, Ontario/NOH 1Y0 Canada

- Irk #1 : This one's okay, I guess. Some cool bands interviewed: Descendents, Dag Nasty, 76% Uncertain and Schizoid. Also a few photos, cartoons, reviews, and some art and interesting news. I personally think the Schizoid interview is maybe a little too short and stupid, though. Send \$1 (a high price for only 16 pages) to: 118 Albany Ave. 1/ Toronto, Ont./ M5R 3C4 Canada
- Atomic Comix #8 : If you haven't already guessed, this is a rag full of comios! Some are funny, some are zany, some have a message and some star deranged characters. 8 pages. Just send a stamp for your free laughs: Box 14822/ Gainesville, FL/ 32604 USA
- Confuzed #1 : A really cool layout and interviews with Youth Inc., Problem Children, SNFU, Nomeansno, M.S.I., and also photos, art, reviews, poems and news all fill up these 20 pages to the rim. \$1 & stamps: 3639 Swirlingleaves Cres./Miss., Ont./L4Y 3P7 Canada
- Assault & Battery #2 : This thing's really wild. It has a Maggot Sandwich interview, reviews and lots of art, but the best thing about this one is all the nonsense involved! Strange pictures, clippings and other stuff. If you don't understand what I mean, I don't blame you, so order it. It's 12 pages and only \$.25! 118 Summithouse/ West Chester, PA/ 19382 USA
- Burnt Cereal #3 : Finally these horror nuts release a third issue! This latest issue has an interview with the infamous Boom and the Legion of Doom, opinions, reviews, tons of art and lots of other assorted beautiful garbage. 24 pages of junk. Send some stamps to: P.O. Box 219/ Battle Creek, Mich/ 49016 USA
- Hide Or Seek #2 : In this are letters, reviews, cartoons, poems, opinions and an editorial. It's 16 pages and really well laid out. Really impressive printing job too. Send in \$1 to: 1363 Deeridge Lane/ Coquitlam, B.C./ V3E 1Y7 Canada
- Lighten Up #2 : This fanzine's stuffed with all kinds of things including a Dead Silence interview, reviews, stories, cartoons, art, and lots more. 20 pages and all you have to do is send a quarter to: 8 Wingfield Cir./ Little Rock, Ar/ 72205 USA
- It's Alive #4 : This fanzine has gone totally uphill since the first issue, and this one is excellent! Interviews with Life Sentence, Verbal Assault and Scared Straight. Also a Nardcore (Oxnard) scene report, reviews and a poem. 16 pages. Send a stamp to: 900 Azalea St./ Oxnard, CA/ 93030 USA
- Peyote Picayune #2 : Articles, art, cartoons, olippings and other stuff make up the 12 pages of this crazy rag. This thing's really nutty. It even has some tips on porn-proofing your home! Send \$.25 to: 274 S.Lafayette Pl. #214/ L.A., CA/ 90057 USA
- Social Disorder #1 : I'm really getting sick of this, all these great fanzines. Why don't I have any bad ones to review? Anyway, this has reviews, art, even a commentary on a couple books. Plus interviews with three excellent bands: Descendents, Desecration and Face First. 24 pages. Send \$.50 for your very own copy to: 1943 Spring Ridge Dr./ Arlington Heights, IL/ 60004 USA
- Secret Burial #3 : A great zine by an excellent artist from Canada's west coast, yet it is sold here in Toronto at shows. This issue has Corrupted Morals, Dissent, Vicious Circle, Subverse, photos, reviews, really good art, news, lots of South Africa info, a poster and other stuff. 36 pages. Get smart and send \$.75 plus some stamps to: Apt.1-1145 Lily St./Vancouver, B.C./V5L 4H5 Canada

Amen #1 : A nice big fanzine of 30 pages with interesting stuff including art, opinions, poetry, reviews, cartoons and wierd entertainment. This thing is worth having at only \$.50.
P.O. Box 296/ Manasquan, NJ./ 08736 USA

TSSBA : DRI, Maimed For Life, Rovsvett, A.O.D., Ludichrist and Sons Of Ishmael!!! Plus reviews. Don't know the cost, so send a couple stamps to: 222 Green St./ Auburn, AL/ 36830 USA

Severe #1 : Another impressive Toronto fanzine. This one has interviews with False Liberty, Half Off, Hellwitch (?), Ludichrist, No Fraud and Wehrmacht, and also cartoons and show and record reviews. 22 pages. And be watching for the coming of issue 2 which will be including Uniform Choice! But for now, send \$1 and some stamps to: 407 Pomona Ave./ Burlington, Ont./ L7N 1T6 Canada

Positive Outlook #2 : A pretty neat little positive oriented rag with reviews, art and an interview with Under Achieves. Only 8 pages but it only costs you a 22 cent stamp.
Rt. 24 rd.2/ Mendham, NJ/ 07945 USA

Liberty #2 : Suburban Uprise, Hogens Heroes, Jersey and Violent Image interviews, plus reviews, animal rights info and photos. 28 stuffed pages. Send \$.25 and a couple stamps to:
58 Park Ave./ Hamilton Sq., NJ/ 08890 USA

Intense #1: Another one of those fanzines that I must say is incredible! Interviews are with A.O.D., Cancerous Growth, Beyond Possession, False Hope, Nunfuckers, Negative Gain, Grinch Mob, Missing Link, Lethal Aggression and Direct Action. Also has reviews, poetry, art, photos, games and a ruling cover too! 28 pages, and \$1.75.
4100 Lawrence Ave. East/ Apt. 310 West-Hill, Ont./ M1E 2R9 Canada

Incoherent #8 : An informative 4-pager with a Gilman Street update, art, stories, reviews and news. It may be small but it's cheap; just a 22 cent stamp: 1445 Leavenworth #2/ San Francisco, CA 94109 USA

YIPES! #5 : 26 pages loaded with opinions, show and record reviews, cartoons, censorship info and lots of other stuff including interviews with MDC, Government Issue, Adolescents and Fang.
26 pages and \$1. 9911 Goff Rd./ Temperance, MI/ 48182 USA

Suburban Assault #1 : Interviews with Half Off, SNFU, Excel, Born Without A Face, opinions, photos, reviews and a poster! 28 cool pages in this. Finally a fanzine that's as expensive as mine by mail, \$2. P.O. Box 187, Sta.A/ Vancouver, BC/ V6C 2M3 Canada

The Peace Alternative #3 : The 18 pages of this mag are really stuffed with information including articles, opinions, reviews, editorials and an interview with A Picture Made. Send some stamps to: 3580 Hidden Hollow Ct./ Marietta, Georgia/ 30068 USA

Nomadic Underground #5 : A straight forward, clear layout and interviews with SNFU, Die Kreuzen, No Fraud and B.P. make this 20-pager a nice fanzine to have around when in the mood for readin'. This issue also contains an Atlanta scene report, editorials, reviews and cartoons. \$1 ppd to: PO Box 72003/ Marietta, GA/ 30007 USA

No Loitering #5 : If for some strange reason you don't have this, you're missing interviews with False Liberty, Insted and the great Youth Quake. Also in this 24 page issue is an article on New Beginning Records, opinions and reviews. Send a mere \$.50 to:
1309 Aries/ Edmond, OK./ 73034 USA

Convalescence Of Hardcore #1 : Interviews with SNFU, The Accused, Cryptic Slaughter, a right-up on Adversity, art, lots of show and record reviews all make the sacrifice of a few stamps more than worthwhile for this 16 page fanzine.
12930 74th Ave./ Surrey, B.C./ V3W 7J8 Canada

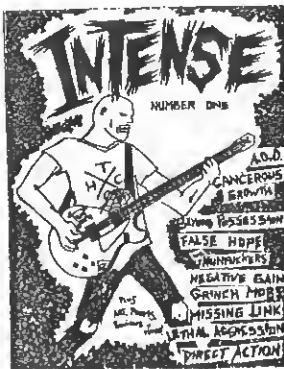
Still Thinking #2 : The long awaited second issue has just recently been released. And, as they say, it was well worth the wait. Behind the great cover lurks the Dead Milkmen, Chumbawamba, Desperate Minds, A.D.S., D.O.G., Darren Copeland, Varoshi Fame, Malhavoc, animal rights stuff, reviews, lots of art and doodles, and lots more. You must get it. no excuses accepted. Send \$1.75 to:
2233 Hurontario St. Apt. 407/ Mississauga, Ont./ L5A 2E9 Canada



Pathedy of Manners



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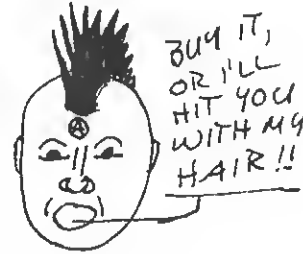
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SONS OF ISHMAEL

Sons Of Ish, formally known as A.T.B. who released "Coathanger Abortions" tape, are an all-boy band from the Toronto and Meaford area. They gained their fame through their (twice-pressed) 7" e.p. "Hayseed Hardcore", and in Ohio through their tour with M.S.I. in the Ohio area. They also appear on many compilations, including the "Apathy - Never!" 12" compilation from Over The Top Records. This interview was done with all the members both by mail and tape.

Their line-up has gone through many changes since the beginning, but now rests as:

Tim Freeborn - vocals

Chris Black - drums

Mike Canzi - bass

Paul Morris - guitar/vocals

Guy "Ditch Dog" Poirier (Glenn) - guitar

NPWF: What is the meaning behind the band's name?

Tim: Ishmael refers to the biblical character who was outcast by his stepmother because of her greed for his inheritance. We relate to Ishmael's outcast status because when we first formed the band, we were pretty well outcasts (hardcore wasn't exactly fashionable in Meaford).

NPWF: When was the band formed and could you give a brief history?

Tim: We formed in the spring of '84 as Angry Thalidomide Babies, released a demo ("Coathanger Abortion") and didn't do much 'til spring of '85; we changed our name to Sons Of Ishmael, began playing out of town and released an e.p. called "Hayseed Hardcore". Between the summer of '85 and '88 we didn't get much done 'cause people kept joining/quitting. 1987 has started off really well though, we've been playing lots and have lots to do.

NPWF: What are the band members' interests, concerns and beliefs?

Tim: Right now the band is taking up lots of my time as is school (grade 13). I don't do much outside of these two activities at the moment, though I like reading and watching a bit of T.V. My main concern, one whose outcome I'm in control of, is getting through school O.K. I'm not a great believer in getting high marks, unfortunately if I want to go to university, I have to worry about that kind of thing. I really don't like the competition aspect of school and the fact that marks are the only indication of a person's intelligence..fact is, what they do show is how well you co-operate with their system and how well your memorization skills are. That's been my experience, anyway.

Chris: I'm really into music a lot but I also like to work on my fallie extension automobile and catch the occasional episode of Star Trek - real television. I'm sorry - and I'll probably piss off a lot of people, but I do have religious beliefs. They don't neccessarily follow any particular doctrine, but I have images in my mind about what I think of God. They're personal beliefs for my own use - not for anyone else. Perhaps I've been influenced by my education and family upbringing (RC), but I still decide on what God means to me. I don't mean that I think that's what you're doing. I think it's real easy to jump on the bandwagon and say all religion is bad, because it's what everyone else is doing. For me it's a personal thing - not available for people to exploit one way or another. Enough.

Mike: My interests include music, politics/news/history, girls, pizza and girls.

Paul: My main interests are girls and musio. There are so many concerns and beliefs of us that we could go on for pages and pages.

Glenn: Basically, my interests are music (I'm a record and tape freak), reading (Stephen King is amazing) and my guitar. As for concerns, too many valuable orchards are being bulldozed and too much farmland is being paved over for useless, poorly-built and over priced housing developments. Also, rent in Toronto is ridiculously high and the present vacancy rate of under 1% is a complete joke. Too many apartments are being illegally used as corporate hotel suites.

SONS

NPWF: What do you think of the straight edge idea?

Tim: I think it's O.K., it's good to see people taking a stand against the peer pressure drinking/drug thing. It starts to become annoying when people act as if it's the only thing they can cling to and make sure everyone around them knows about it too...the hordes of drunken mutants I encounter make me like it more and more however.

Chris: Straight edge is a great idea for those who want it. If you feel good about yourself and are happy with your decision, then great.

Mike: What is straight edge? Ask four people and get four different answers...

Paul: I'm straight but I try not to make a big deal out of it. I feel that drugs and alcohol are unnecessary but people enjoy them and that's ok. It's when things get out of control then it becomes bad. Isn't it fun to watch young teens drink a whole lot then throw up!!!

Glenn: Straight edge is fine, as long as they don't preach or try to "convert" others; what you do is your own business.

OF ISHMAEL

NPWF: What are your opinions on the punk-metal crossover?

Tim: Paul makes a very good point when he says that it's neither good nor bad because it's just the fusion of another type of music with punk. HOWEVER the creepy metal attitude seems to have appeared as well, and I can't think of anything that's farther away from what "punk" was supposed to be about. It's all very predictable and redundant, and it's too bad we're hearing so much of it.

Chris: Musically they will be compared to each other but intellectually they are about as far apart as Oral Roberts is to mmmmm lets see, ummmm...Satan! I think crossover bands are fine - musically good but intelligent lyrics are a must.

Mike: If punk is a reaction to the pompous and pretentious excesses of 1970's rock, then six-minute metal "epics" (with obligatory five-minute guitar solo) are an incongruity.

Paul: Musically, metal is just another form of music to cross with hardcore.

Glenn: Punk rock is becoming a legitimate business. This doesn't bother me, because I feel that a lot of hard working bands have the opportunity to be rewarded for their efforts.

music for mutants

NPWF: What are your political views?

Tim: I always have trouble explaining this...more than anything I want a world where people can live without borders, in peace and equality, where they don't have to work themselves to death and where they can live outside of the claws of capitalism; I suppose you could say there are elements of anarchist philosophy in there. Unfortunately we're past that point, and the most I can hope for today is a government that takes better care of its people and leaves its money hungry desires behind them.

Chris: Undecided.

Mike: No Peace Without Freedom - indeed! Freedom from the scourge that is capitalism. As long as capitalism (an economic system based on aggressive competition and exploitation) reigns there will be endless war and grinding poverty.

Paul: Once again we could go on and on for this one. Briefly I will say that I despise capitalism, war, greed, racism etc. You may say "that's typical" but these are things every human should be concerned with. I also believe that no large governments have any genuine concern for the people they govern.

Glenn: Politics; what can I say? There's too much red tape involved with the management of a nation. I think borders are a crime against humanity; why can't I freely travel anywhere on our planet?

SONG OF KHAEL

NPWF: How do you feel about religion?

Tim: Religion can be difficult to grasp because it's based on faith. I'm not one to spout off against religion itself, however I think T.V. evangelists are doing more to drive people away from religion than they are "saving" them. It's a personal choice though it's too bad so many people have died because of it. To the "punks" who say "fuck religion...let's slam", what are you talking about? You've got your own religion that's the same as the Christians' you put down. They've got God, you've got Wattie, they've got robes, you've got your leather, they've got wine, you've got glue...what's the difference? That may be a bad sort of stereotype, but it's pretty true.

Mike: Religion encourages fatalism. Fatalism fuels the fires of oppression.

Paul: I don't believe in God. Religion can be distorted and perverted to justify actions on behalf of God. It does have some good qualities: it helps people live their lives happily when they have nothing else. It also motivates people (such as the Salvation Army) to help fellow men and women.

Glenn: Religion is like one of those choke-collars you put on a dog; as long as you're good, there's no problem,, but if you upset whoever is playing the master, they'll strangle you.

NPWF: What do you think of vegetarianism and animal rights?

Tim: Aside from the unfair aspect of killing animals for our consumption, vegetarianism is lots healthier for a person. I've eaten next to no meat in the past couple of months and I've had no craving for meat, so why bother with it? As for animal rights, it's something I'm aware of to an extent, and I'm glad there are organizations like the A.L.F., but it's beyond me how people in general can respect the rights of animals when there are so many injustices to human beings on the planet. Before animal rights issues are tackled (on a large scale), people must learn to respect each other.

Chris: I'm not a vegetarian - yet, but vivisectionists really bother me. If anyone ever touched my cat...Animals must be liberated unless it's really necessary. I think science has become too used to using animals and they are finding it difficult to use other means of experimentation.

Mike: I'm not saying there aren't abuses...luxury items for humans (mascara, etc.) should not be tested on animals, for example...but one cannot deny the advances we've made due to experimentation on animals.

Paul: I'm not a vegetarian although it would be nice. I wrote a song called Ducks Unlimited? which basically says "If they're free...leave 'em be".

Glenn: Vegetarianism: do whatever you want, it's your life. Animal rights is something I believe in. Unnecessary torture and vivisection makes me ill, but I'm a hypocrite because I do nothing to stop it.

NPWF: How do you feel about censorship and the P.M.R.C.?

Tim: It's pretty obvious that no one has the right to dictate what others read or listen to or watch on T.V. or movie screens. Everyone has the right to voice their opinions or show their art. The PMRC has only succeeded in selling lots of records for those they attack (i.e. WASP & the Mentors). Their puritan actions only create more of a market for the items they're trying to get rid of.

Chris: Basically I'm against censorship, but on the other hand, I see some really scary stuff out there.

Mike: Any censorship is bad for it is a pox that spreads out-of-control.

Paul: Censorship must go as must the PMRC. That's all that needs to be said about that.

Glenn: Censorship and the PMRC are useless. Should a clique be allowed to determine what a nation should view or hear? You're never really free.

NPWF: What are the band's influences?

Tim: I'm not really sure if we have any direct influences, musically or lyrically. Our biggest influence, I guess, is our environment; things around

us and our own personal experiences. The people of Meaford were a big influence when we started the band; they were the subjects of lots of lyrics, and we also wanted to play as hard as possible for the sole purpose of offending them.

Chris: Everything.

Mike: Lyrical influences: anger and exasperation spurred on by the absurdities of our society. Musical influences: Husker Du, Effigies, Youth Youth Youth, Die Kreuzen.

Paul: Youth Brigade, MDC.

Glenn: I like all kinds of guitar oriented music. I feel that different styles have a lot to offer. Direct influences would include the chugging rhythms of Metallica, the twin-guitar harmonies of Iron Maiden (no doubt borrowed from wishbone ash) the aggression of Voi Vod and the emotion of Stevie Ray Vaughn or Eric Johnson. I listen to a lot of classical guitar music, jazz-fusion and progressive rock.

NPWF: What are your favorite bands and kinds of music?

Tim: Favorite bands/performers - Phil Ochs, the Crucifucks, Th'Inbred, the Dicks, Funeral Oration, X, among others...I happen to like any music, aside from opera and top 40 radio slop.

Chris: HC - DK's, SNFU, SCUM, Suicidal, Black Flag, the usual stuff! Other stuff: Killing Joke, New Model Army, Echo & the Bunnymen, Gary Numan.

Mike: Right now I'm big on early Wine and Fall (thanks for the tapes, Richard). Also Bloodlake, Polkaholics and the "new" Freeze LP! I prefer music that is melodic yet abrasive. Innovation and a sense of humour doesn't hurt either.

Paul: Fave bands: Stompin Tom Connors, Jonathan Richman, Phil Ochs, Queen, Wards, the Spores, Brigade.

NPWF: Are there any other projects that you're working on?

SONS

Tim: I do Kill Poseurs fanzine.

Mike: Every Tuesday between 8 and 9 PM Steve Perry and I melt the eardrums of those (all three of them) who tune in to our show on Radio York. I am also 40% of the way through a degree in Political Science.

Paul: Yes, I also play in M.S.I.

Glenn: I'm currently working on an orchestrated piece of music for symphony that features a solo section for chainsaw and domestic short-hair cat.

NPWF: What about concerts and tours?

Tim: What about them?

OF



NPWF: Why do you play Stairway To Heaven?

Tim: Why do we play Stairway To Heaven...because it is the ultimate rock and roll classic and it means so much to so many people, and some one had to wreck it. If we have ruined a moment for so many people, then that would be good, if it offends people, being that it is the rock and roll classic. And some one had to do it, so it might as well have been us.

NPWF: So Tim, why do you thrash when you sing if you hate thrashing?

Tim: I don't.

NPWF: Then what do you do?

Chris: He loses control of his bodily functions.

Tim: Yeah.

Paul: He hits me. He just about broke my fingers and they still hurt.

Tim: I express myself physically. That's it.

NPWF: Any future plans?

Tim: Get everything ready for the 12", tour the States and Canada during the summer, write more songs, get rid of Chris' filthy collection of out-of-doors-wear along with Paul's harmonica. Everyone will be pretty happy if we can accomplish all of that stuff.

Chris: Album after album.

Glenn: Keep practicing guitar, and hopefully progress musically as a band.

ISHMAEL

NPWF: How can people contact you?

Tim: My address is - Box 1403/ Meaford, Ont./ NOH 1Y0 Canada

Chris: I like sending & receiving mail. 1979 Yonge St. #5/Toronto, Ont/M4S 1Z6

Glenn: 50 Burnhill Rd./ Apt. 1402/ Scarborough, Ontario/ M1L 4R3 Canada

NPWF: Paul, what girl do you like best (Paul insisted that I ask him this)?

Tim: Faye.

Paul laughs and says: Deanne.

NPWF: Any last comments?

Tim: Watch "Degrassi Junior High", and learn about the real problems of adolescents today.

Mike: Don't be duped by the Libertarians: the only freedom they want is freedom for business to exploit you to an even greater degree than they do already.

Glenn: Who started this Paul Morris is a sex god crap?

DEAD YOUTH

We've got reason to be cynical, look what they've done to our world
Adults as role models are teaching greed and prejudice.
Is it any wonder life is disillusioning
And burnt out kids are turning into sour-faced adults?

Sit in classes for five hours a day
Told to act the Proper Way
"Competition and self-centered motives
are the keys to success in our world today."

Parents and teachers plot to pull you their way
So you fight it off with drugs and alcohol.
At a time when you think you're doing lots to rebel
You're stumbling around like a derelict adult.

Then go to your job for eight hours a day
You hate it but you're getting paid
There's nothing left for you to do but drown
In your middle class cesspool of life.

SLOW CHILDREN PLAYING

Ronnie makes a call to Brian's door
He says "You wanna come out and play?
I've got a new toy I wannatry
It'll put some bang into our sagging little gam

I think I'll call it Star Wars
It'll give our team the edge
Once again we'll be feared
Once again we'll have respect."

Together they go fetch Yasuhiro
Soon Maggie and Helmut fall into line
Then it's down the block to meet bad Mikhail.
This time he's gonna get the black eye

Behind this wall we're safe
We can taunt the other side
Let's push them to the limit
We can duck when the rocks fly

Mikhail and his pack stand their ground
Their pride won't let them raise the white flag
But Ronnie and his team smell blood
So they turn the screw another time
Backed into the corner the rat decides to fight
He commands his pack to take up aim
Ronnie shrugs it off real cool
"Yeah, we'll get hurt but so will they."

I bet you think this is funny
But do you want to know the truth?
The game these kids are playing
Means death to me and you.



THE STRANGE FACT THAT YOU CAN SEE? BECAUSE OF THE GLARE OFF THE
FIREWORKS FROM THE EXTRAVAGANT STATUE OF LIBERTY CELEBRATION
(WHICH GLOKIFIES THE DEMOCRATIC TRADITION OF THE U.S. WHICH ONE
IS TO BE SO PROUD OF) PEOPLE STARVING IN THE STREET, SLUMS, ROB-
BERIES COMMITTED BECAUSE OF THE DEPLORABLE SYSTEM THE GOV'T HAS
SET UP WHEREBY THE RICH PROSPER AND EVERYONE ELSE GOES TO HELL, ETC.

Look and see (by the glare of the Rockets) the glory North American
democracy has brought:

The broken old man who lives in a doorway
And picks through the garbage for something to eat.

Street people, who everyone turns his head from
Lying over grates in the gutter to keep warm.

People who do nothing but work their lives away
Because society says "It has to be that way."

Impressionable children who sit in a classroom
Vulnerable to zealots who are pushing the "right" views.

I have the freedom to watch Jimmy Swaggart on T.V.
But not look at a poster in a Dead Kennedys l.p.

AGEAGE

It's not origin, sex or race
It's discrimination based on age
It's accepted by society...

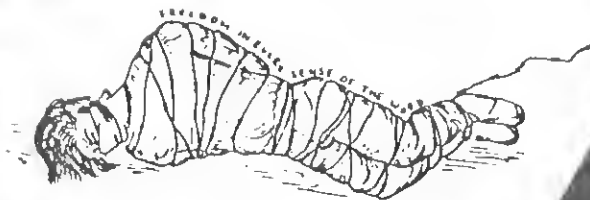
Somehow your labour isn't worth as much
If you haven't reached the age of eighteen
Equal pay for equal work regardless of age

No more of these bullshit age divisions
I'm quite capable of making my own decisions

It seems that government and our elders
Believe that youth can't think
We must reach a certain age
Before we're allowed to drink
The lack of trust grows deeper
As age restrictions are placed higher
Now they want to tell the older folk
At 65 they must retire

No more of these bullahit age divisions
I'm quite capable of making my own decisions

If you're a male under 25
You better have money if you want to drive
Insurance companies hate your type.



SERVICE TO
YOUR COUNTRY:

END TO YOUR
LIFE



BETTER YOUTH ORGANIZATION

I wrote to the BYO to ask if they'd like to put together an article about the Organization, since I myself have been curious as to what kind of organization the BYO is ever since I first heard the name. Becca at the BYO in L.A. took some of her time to put the following together, which is a compilation of BYO literature clippings plus her knowledge written in her own words.

For those of you that don't know about us, the BETTER YOUTH ORGANIZATION was envisioned as a collective, positive voice for the often maligned alternative music community. We planned to promote shows, publish a magazine, start a record company and basically give young artists the opportunity to create & maintain their ideals & individuality in a positive & productive atmosphere without having to rely on the "entertainment industry." The BYO was started in '79 as a reaction against police violence toward the alternative music scene in Los Angeles. At the time it was just ideas from a bunch of idealistic kids. After running a big house called "Skinhead Manor" in Hollywood during the summer of '80, a place where kids from all over Southern California met and exchanged ideas, the group was able to run a rather large night club called Godzilla's for about three months during late fall/winter '81/'82. This was a great learning experience & also gave everyone the incentive & finances to promote shows at larger venues such as the Hollywood Palladium. We then released the first BYO LP, the "Someone Got Their Kicked In" compilation in spring '82. We then bought a big school bus & organized the first BYO tour, The Someone Got Their Head Kicked In Tour '82. This tour took YOUTH BRIGADE & SOCIAL DISTORTION through about 20 shows, thousands of miles of travelling & a wild & wonderful time recorded on 60 hours of video tape & made into the movie, "Another State Of Mind." Since then we have released 10 more records & are constantly looking for new ways to express our ideals. We believe that "youth" is an attitude, not an age & that every generation has the responsibility to change what they feel is wrong in the world. Unfortunately, it seems that many people either forget or grow weary of this responsibility as they get older in years & so we feel it is really important that every new generation realize this responsibility & act upon it. You can do anything if you believe & we must try make the world a better place for everyone, cause if we don't who will??!!!

Many people have written asking what exactly the BYO is and what we do. Well we believe that "youth" is an attitude, not an age and that the future of the world depends on the individual always striving to change what they feel is wrong. The youth of every generation have this responsibility, as do all human beings, but it sometimes seems that some people forget about this responsibility when they "grow up." So we are dedicated to helping the creative ideals of youth express themselves while they are fresh and new, before they can be molded and conformed. We live in the most exciting time of human-kind's recorded history, but it is also a very confused and fearful time. We are on the threshold of change and we believe that it is possible to make this change for the good of all people. We are dedicated to this belief and will do anything we can to bring this about. We do this now by running a record company and promoting music and ideas that are dedicated to these ideals. We have also at times worked on other projects such as promoting live performances and we try to run a national music magazine "GENERATION" but we were unprepared at the time to carry on and so felt it better to leave them to others. The important thing is the experience, because that is what life is all about, experiences. EXPERIENCE is KNOWLEDGE and knowledge is the only way to change the problems of the world because all of these problems are caused by one factor IGNORANCE! Ignorance causes fear, hatred, prejudice, war and murder. Knowledge breeds communication, understanding, friendship, trust and love. I think you know which is a more desirable world. Together we can all change the world, but it starts with you.

Now, these are tidbits of our background. Let's see about lately.....

Alot has happened since our early newsflashes, let me see...Oh how about "employee" (huh?) history.

Many of you know that BYO is run by only a few people. Now both Shawn & Mark, who started & ran the company from the beginning, have decided to step down from the day to day business & concentrate on their band, YOUTH BRIGADE. Any of you that have been following the BRIGADE know that they are long overdue for their 2nd LP. The main delay for this has been the work involved in running BYO, so now Mark Brown has come in to take charge of the record company. Rose Ruther will be in charge of promotion (she was running it part-time off & on over the past 3 years) & Becca Porter will be in charge of correspondence (mail order & answering most letters.) Shawn & Mark will still be here overseeing things, finding & producing new bands & most of all playing in YOUTH BRIGADE. Mark, Rose & Becca have been working with us since BYO first started & we have great confidence that they will carry on the ideals we've long maintained. We also feel that since they will be doing this full time, BYO will become such more organized & able to take on many more new projects & reach an even wider range of people.

And for later 86 -> present, Rose left early last year and I took on her part as well, but had too little time with school and an active social life, so I got some help. After going through several people, we adjusted everything into specific categories or "jobs" and now have Billy doing radio promo and video promo, Michael is sitting in as publicist, MB basically is the "head cheese" as well as all around great guy, and Shawn and Mark are still trying to get away!! (Our Art department will be growing, both visually and people wise, so maybe Mark can get away soon!) As for me, I do everything else. and help Shawn stay sane! I suppose you could call me the person link between business and the outside world (of sorts) NO AUTOGRAPHS PLEASE!!

As for bands and stuff on our label, we have started to expand to different areas of music (and some people DO NOT APPROVE) and keeping with our ideals, are maintaining the same attitude towards life as in the beginning.

...And the tide starts to turn....

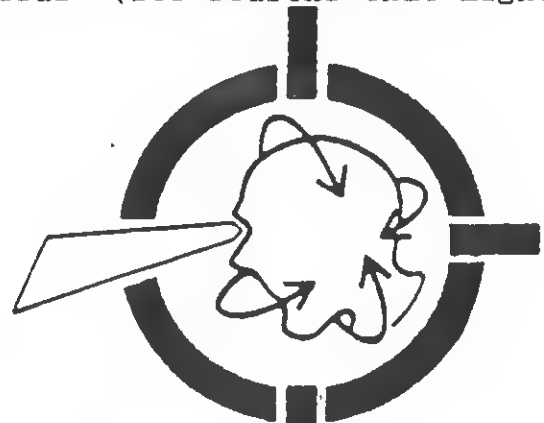
Some people that are familiar with BYO & many of you who've only heard of us seem to classify us as a "hardcore" label. This is unfortunate as this "label" has always been quite conforming & therefore against our fundamental philosophy of individuality. The idea of BYO has always been to communicate ideas (most notably positive) to people through art (most notably music.) When we started, "PUNK" was the most interesting, inspirational & adventurous music/lifestyle around. We feel strongly that in many respects it still is, though many things have changed that we will address in future UPDATES. The point is that these are our roots & they are firmly planted, yet we wish to grow & some people would wish to stifle our growth. It is inevitable that the bands will grow and change and we hope that through a greater degree of communication, from us to you, more people will open their minds to what we are doing & LISTEN.

Around this time or so, we changed from BETTER YOUTH ORGANIZATION to BETTER YOUTH RECORDS, and now it's BYO Records (for reasons that might be obvious).

EXPLANATION OF THE BYO LOGO

HEAD - Skinhead Male/Female Youth
Joining Arrows - Uniting Ideas Together
Vision - United Sight Of Future Youth
Circle Sight - Black Vicious Circle
TOTAL - BETTER YOUTH ORGANIZATION

by Brian "PUSHEAD" Schroeder



Take Care!

Becca

DESECRATION

This interview was done with Jack, the singer of Desecration, who are one of Arizona's many great bands. They are not to be confused with a metal band of the same name from California.

NPWF: What is the meaning behind the band's name?

Jack: What we mean by 'Desecration' is the upheaval or unfolding of certain beliefs. We want to expose the true nature of such things as problems in society, nuclear power, mistreated minorities and get people to realise what is going on in this world.

NPWF: When was the band formed?

Jack: In July of 1985.

NPWF: Could you give a brief history of the band?

Jack: Well let's see... Dave and Erik started jamming one day and wrote a song which would be entitled 'It's Just Begun'. They sent it to me, I was at A.S.U. at the time taking a sociology course. I loved it and joined immediately. Andy was added later. We had all been friends a while and being in a band was something we always wanted to do. The AZ "scene" had no hardcore bands.

NPWF: What is the current line-up?

Jack: Me - screams, yells, political statements. Andy - bass. Erik - drums. Dave - guitar.

NPWF: What are the members' interests, concerns and beliefs?

Jack: Interests - I like to draw, trade tapes, write poetry, spend time with friends. Concerns and beliefs - this is pretty broad but some things we are concerned with are global nuclear disarmament, the abolition of nuclear power - the search for a solar future, racial and sexual equality, animal liberation - peace for all. We are against any kinds of tyranny including fascism, racism and prejudice.

NPWF: What do you think of the straight edge idea?

Jack: I think it's really great that kids today can still be considered 'cool' when they aren't drinking. I myself am completely straight. Sometimes the straight edge crowd can get a little cocky - I've heard some negative comments from some about political bands like us. Not drinking is a personal choice - but it doesn't make you any better than anyone else - healthier yes - better no!

NPWF: What are your opinions on the punk-metal crossover?

Jack: Personally I'm not into it that much. It wouldn't be that bad if the metal bands actually were crossing into more intelligent ideas. To me it seems they have just speeded up the music and kept the same asinine lyrics. However I do like some metal bands (Black Sabbath, Trouble, Excel) because I feel they have something intelligent to offer. I also like a few HC bands with metal influences as long as the lyrics aren't sexually or morally offensive.

NPWF: What are your political views?

Jack: I am a free thinker. I believe in people helping people in a nonviolent way without exploiting each other or the environment.

NPWF: How do you feel about religion?

Jack: It's great in personal ways but in general they are too concerned with themselves - add to the disunity of the world,, are hypocritical and apathetic.

DESTROY THE ENEMY IN YOURSELF
AND WE SHALL RISE!



A/Z
H/C



NPWF: What do you think of vegetarianism and animal rights?

Jack: Important issues indeed! I am presently working on being a vegetarian. I know by eating animals I am hypocritical to any beliefs in peace. There are many alternatives to vivisection, I wish people would just open their eyes.

NPWF: What are the band's influences?

Jack: Musically - old Discharge, old Raw Power, Crucifix and Black Sabbath. Lyrically any band with a positive, intelligent message like Final Conflict, Uniform Choice, Half Off, False Liberty, Conflict (UK), The Iconoclast, Extreme Noise Terror, Christ On Parade, etc...

NPWF: What material have you put out or are you on?

Jack: We have an E.P. (12!) called 'Who's In Control' available for \$4.00 at our p.o. box! We're running out so order today! We are on many comp. tapes also.

NPWF: Are there any other projects that the members are working on?

Jack: I do a fanzine called 'Hippycore'. Our guitarist is in a speed metal band called Hippyrock - the very first speed metal band with peaceful lyrics!

NPWF: What about concerts and tours?

Jack: None yet (just locally) but we are working on it.

NPWF: Any future plans?

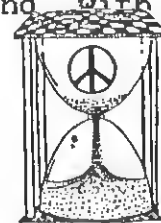
Jack: To put out a full length L.P., tour and spread the words of peace and unity.

NPWF: How can poeple contact you?

Jack: At our address of course silly! P.O. Box 195/ Mesa, AZ/ 85201 USA

NPWF: Any last comments?

Jack: Thanx ever so much Jon. May we all attain peace with ourselves and the environment. Good Luck.



BOYS FOR SOCIAL LIBERTY

B.S.L. are from Ontario's storm-stricken city of Barrie, but are considered by many to be a Toronto band due to their numerous shows down here in the past while. Just shortly after this interview was written a second guitarist was added.

OUR FUTURE

NPWF: What is the meaning behind the band's name?

Mike: Our name, B.S.L., Actually has a few different names that we go by namely: Boys For Social Liberty, Brian Sucks Lemons, Brain Scanning Lunitics, and Board Skating Lunitics. The last one is more or less a name for the "B-Town Skate Crew" as only one member of the band skates on a regular basis and takes it seriously.

NPWF: When was the band formed?

Mike: The band was formed way back in November '85 but nothing really started happening until April '86 when I joined and we started taking things more seriously.

MAKE IT HAPPEN

NPWF: Could you give a brief history of the band?

Mike: Okay, I'll try to make it really brief. In November '85, Scott, Glenn and Dave started "Boys From Scuttlebutt Lodge". Dave wasn't really dedicated to his vocal duties so he kind of left. I joined later on playing guitar, with Glenn on vocals and Scott on drums. We never had a permanent bassist so Ditch Dog from Sons Of Ishmael filled in for us. But we realised this couldn't go on cos he had his own band to play in so we finally got a new singer, Kevin, and Glenn then switched to bass guitar. Kev joined in April '87.

NPWF: What is the current line-up?

Mike: I believe I've already answered this but here it is once again: Kev (17) on vocals, Mike (18) on guitar, Glenn (18) on bass, and Scott (18) on drums and bums. Scott sings one song and Glenn and I do some vocals as well.

NPWF: What are the band members' interests, concerns and beliefs?

Kevin: A major concern of mine is opening the eyes of all the naive, narrowminded people in our world t'day, to all the bullshit that goes on in this world that they take to be an everyday thing (ie: no big deal). I'm talking about government expenditure on things like defense, technology, and raising our own already high standard of living, where we should be spending on the development of third world countries and if they're too selfish to do that then at least help out the poverty stricken poeple in our own country. Once people realise the inhumane ways of our "leaders" we can all unite and put a stop to this shit! Maybe we can turn this country into a real democracy, at least. My strongest beliefs are of peace and equality. To gain these things internationally first we must do it individually. For example with peace, we must first not fight amongst each other, we must not infringe on the equal righs of each other. This means no stealing, etc. Another strong belief of mine is freedom, not so much as I could do other things (legally) if there was anarchy (because I can do most things I want to right now, with anarchy I would be able to kill, steal, etc. but I don't want to do that anyways). Why I do want it is because it would prove we do not need babysitters such as law and government.

NPWF: What do you think of the straight edge idea?

Mike: Well, I think that being straight edge is more than just an idea, it's more of a value or a way of choosing to live your life. Personally, I'm straight as I see no need for beer, drugs, cigarettes, whatever. If you abuse them they will only fuck you up inside, and they cost so much too. One thing that's really bothering me lately is this constant struggle for superiority between people that are "straight edge" and people who are not. It is an individual's choice to do whatever they want to do with themselves.

If you drink that's cool too, just don't infringe on somebody else's fun or way of living. Also, on the other side of the coin, I wish some of these "open-minded straight edger's" would stop mocking people who do drink. I agree that one is doing it just to be cool and get attention to be accepted, then it's not worth it. I've gone on too long already so I'll just end this by saying that all "straight edge" really does is segregate people farther apart and create animosity.

Kevin: I respect straight edge a great deal, it makes a lot of sense to me. What I don't like about it is the barriers it forms around straight people and people who do drink or whatever. It is a great idea individually only, because this label "straight edge" is only another trend in the already too trendy hardcore scene. Do people have to wear X's on their hands? What does this show, that these people are a higher form of human being or something? So if you are straight, stay straight but get rid of the X's and labels, you're just separating yourself from the others. I thought we were supposed to be fighting together!

NPWF: What are your opinions on the punk-metal crossover?

Kevin: I don't know too much about the punk-metal crossover, all I know is I don't like the metal rock star image.

NPWF: What are your political views?

Mike: Governments and the paranoia they have towards each other are leading us nowhere really but just down further into this lifeless reality. I am so sick of these fucking governments fucking up everyone's lives and not even listening to what the public wants (as a democracy is "supposed" to do). I seriously wonder if mother earth will still be around say ten or twenty years down the line. The increased stockpiling of nuclear weaponry is really depressing. All government is unfair as I see it and we really don't need all these rules and regulations to govern us. I believe that each individual should govern themselves whilst living in harmony with other people and accepting them as they are. On a personal level, I don't think the world will ever have an organized, non-violent type of anarchy as most people's minds are too corrupted and narrow and only think and see what they want to and fuck everything else. These people don't want change, and if they do they're being very lax about it. Really now, do you think there will ever be an end to apartheid in places such as South Africa? Do you ever think there will be some sort of unilateral or even multilateral disarmament from either the east or west? I'm not trying to be so negative and of course I want to see these changed (preferably banished) but remember: change begins today.

Kevin: Politics is just a game. The "team" that fucks people around the most wins and they become the party in power. It is extremely obvious that it is strickly a rich man's cheating game. If it were a true representation of the poeple than it would be an ex-factory worker or something that was our leader, not an ex-stock broker or lawyer. They are all selfish capitalists who work to better themselves (the rich) and then the old adage becomes true: "the rich get richer and the poor get poorer". In these times of violence, pain, and suffering we should be working as a world not as several individual countries, if these men and women who are called our leaders are as great and intelligent as they are portrayed then why hasn't this happened already and why is our hope for survival getting worse each day?

NPWF: How do you feel about religion?

Mike: I have rejected all types of religion and I don't believe in God (or Satan, scary stuff eh?) so I guess one could call me an atheist.

Kevin: I don't agree with any religion (at least that I've heard of). I think maybe when religion started it was a good idea, it gave people something to look up to, something to live for but then it got waaaay out of control. Today it is just another money making scheme. It makes me very angry to see these evangelists, etc manipulating the naive people and stealing their lives and money. "For the love of God, give"!

NPWF: What do you think of vegetarianism and animal rights?

Mike: I think it is important for all people to realise the atrocities that are committed to thousands upon thousands of animals every year whether it be in the "scientific" testing lab, by hunting them for some sick profit, or killing them for the selfish reason of "needing meat to survive". I am a vegetarian and support animal rights and any form of direct action to fight against animal abuse and misuse. I hear so many people complaining about how the rain forests are being teared down and destroying the wild life along with it. What they don't realise, is that it is used for grazing animals that will eventually be slaughtered for some quick, cheap meal at a McDonald's or what have you. I just simply do not see the point in having to eat meat. What you are saying is you are better than another living animal which is not right. I think people should research this subject more and determine if meat is really needed in their diet. As for hunting to kill animals as a hobby/sport or for money for their fur is absolutely sickening when I think about it. Let the animals live their own lives.

Kevin: I believe very strongly in animal rights and vegetarianism. I am a veg and support animal rights as I feel we are no better than the animals. Who gave us the right to kill millions every year. Don't forget leather products are murder also.

NPWF: How do you feel about censorship and the P.M.R.C.?

Mike: Are the P.M.R.C. still trying to ban (or restrict) rock music? I haven't heard anything lately so I'm not too aware as to what they're up to. I personally am against any form of censorship whether it be a minor or major type of censorship.

Kevin: I hate censorship, why don't these old fat christian ladies just fuck off and figure out what they are protesting against before they ban it. The DK's are trying to better our world not corrode it. By stopping them they are limiting our chances for a better future. I don't know, they just make me mad, telling us what we can't listen to. They all deserve a good boot to the head!

NPWF: What are the band's influences?

Kevin: Any band we listen to influences us in every way. No band influences us directly, that I know of anyway.

NPWF: What are your favorite bands and kinds of music?

Mike: Some of my favorite bands include Th'Inbred, Crucifucks, M.D.C., Funeral Oration, M.S.I., Sons Of Ishmael, L'A'RM, Uniform Choice, Minor Threat, to name only a few. I also like some "lighter" sounding bands such as Love And Rockets, Joy Division, Cocteau Twins, and the occasional U2 song. Hey, am I still "hardcore" man?

Kevin: My favorite band would have to be M.D.C.

NPWF: What material have you put out or are you on?

Mike: Hopefully, we'll be putting out a 7" in the summer and we're appearing on two new compilation tapes based from Toronto. Unfortunately, Kevin does not appear on these tracks cos he wasn't in the band at the time.

NPWF: Are there any other projects that the members are working on?

Kevin: Scott's in another band but he might quit.

NPWF: What about concerts and tours?

Mike: Concert wise we've played in Meaford, London and Toronto a couple times. They all went over well apart from our first show in Toronto at the Quoc-Te. We're actually opening for the Forgotten Rebels up here in Barrie at the Roxy Theatre and tickets are \$6 which is really steep but that'll help to pay for our 7".

NPWF: Any future plans?

Mike: I guess to do a 7", playing as many shows as possible at the moment to get our name around and let people know what we're about. Also to eventually own all our equipment.

NPWF: How can people contact you?

Mike: If you want to contact us for whatever reason it might be you can write to any one of us I guess. All mail will be answered of course and we'll send you along some stickers, lyrics sheets, flyers, etc. Shirts (Boys For Social Liberty) are \$5. Send a tape if you want to hear our music.

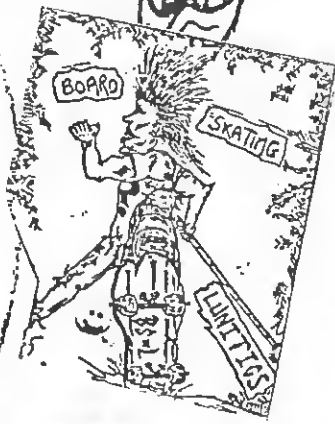
NPWF: Any last comments?

Mike: Yeah, buy the new M.S.I. 7" and to you people in the States, go out and support Sons Of Ishmael when they come to your town this summer. They rip live so ya won't be disappointed!

Kevin: Stay happy, be aware, don't take life sitting down, voice your opinion, and stay yourself. Thank you for your interest Jon, good luck on your mag.

Mike B.S.L.
4 Orser Drive
Midhurst, R.R. #3
Barrie, Ontario
L4M 4S5, Canada
(705) 722-0479

Kevin B.S.L.
261 Rose Street #13
Barrie, Ontario
L4M 2V3, Canada
(705) 726-5220



! CRUSH RACISM!



NPWF NOTHING IN PARTICULAR

NPWF: What is the meaning of the band's name?

Andy: Absolutely nothing. We couldn't find a name that we could all agree on, and that just kind of describes our music and our attitude. We just sort of play whatever comes out and it doesn't have to be any style of music. It's just, if we like it we play it. We don't have any style really.

NPWF: When was the band formed and could you give a brief history?

Andy: The band was formed basically May of '86. Myself and Richard have lived next door to each other all our lives. After I got thrown out of Nomind, we both had nothing to do so we sat around and played stuff for fun and realised that the songs are good. So after about a month, we got a drummer, and the rest is history.

NPWF: What's the current line-up?

Andy: Myself playing electric. Rich plays accoustic guitar. And Tom plays drums. We have a bass player too, his name's John.

NPWF: He wasn't playing at the Rhythm Pigs show in Toronto.

Andy: No, sometimes he has problems with making it to shows.

NPWF: What are the members' interests, concerns and beliefs?

Andy: We don't really care about much. We basically have fun in life.

NPWF: What do you think of the straight edge idea?

Andy: That's been around for such a long time, and it's just as stupid as anything else. I myself don't drink, smoke or do drugs, but that has nothing to do with it. It's just another bandwagon for some one to jump on and say "I am this". People always want to be something. Either be a punk, skin, a straight edge, be a skater, be whatever, because every one thinks they have to be in a group so they can belong to something. Well, that's the worst thing to do, the best thing is to be yourself.

NPWF: Do you have any political views?

Andy: No...yeah, we're basically apolitical, I guess. As a band we are.

NPWF: What are your lyrics about, are there any certain subjects that you write about...or nothing in particular?

Andy: Yeah, exactly. What ever is happening around us at the time. There's no great meaning in our lyrics. Like, they aren't just totally dumb lyrics like "yeah baby, I love you baby" or whatever. But they're done as a complete joke. We don't try to say anything important, because it's all been said before. So we just sing about whatever's going on around us. Be it cars driving too fast down the street in front of our house, or be it just sitting in your back yard watching the grass grow.

NPWF: What do you think of animal rights and vegetarianism?

Andy: Well, I eat meat. I'm not too thrilled about factory farming, but...

NPWF: What do you think about censorship and the problem with the P.M.R.C.?

Andy: I think it's funny. It's the same thing that's been going on since the time of Julius Caesar. There's been censorship all the time and this is just another round. It just happens all the time. It's nothing new. These people, they think that this is all so bad. But what you say is nowhere as bad as what your mind can imagine.

NPWF: What would you consider to be the band's influences?

Andy: It could be anything. We all come from totally different backgrounds. Our drummer, he was into hardcore 5,6,7 years ago, he listened to Subhumans, D.O.A. stuff, that's where I met him. He got out of the hardcore scene because he got bored of the people, most of them were idiots. I just sort of stayed in the hardcore scene. That's where most of my influences come from, listening to a lot of the hardcore stuff and a lot of the early punk stuff. Rich, he listened to a lot of the Beatles stuff, REM, Replacements.

NPWF: What material have you put out or are you on?

Andy: We're not on any compilations. We have a tape that we've got out that's on exteme limited quantity, 27 songs, about 80 minutes, that we recorded and produced ourselves. We're working on better stuff now. We hope to have a 7" out by mid summer.

NPWF: What about concerts and tours?

Andy: We didn't play for about 5 months in the winter because we were doing a lot of recording, or lots of writing. There's no plan for tours yet.

NPWF: Any other future plans?

Andy: No, I guess just to keep playing together and try to last longer than most Toronto bands which seems to be about 3 years. We plan on lasting for a long time, hopefully.

NPWF: Any last comments?

Andy: Not really.

Andy Ford
6 Britwell Ave.
Scarborough, Ontario
M1P 3S9 Canada

Adopt-A-Cop Pledge Form
1st Annual Ontario Law Enforcement
Torch Run For Special Olympics

*Yes, I would like to help Metropolitan Toronto
Police raise money for children with
special needs. I enclose my cheque
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NAME _____

ADDRESS _____

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TELEPHONE NO. _____

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Please send pledge money before June 3 (run day)
to: Ontario Law Enforcement Torch Run,
590 Jarvis St., Toronto, Ont. M4Y 2J5



Straw Dogs

The Straw Dogs popped into Toronto for an unexpected show one day after they played in London Ontario. This is when I managed to ask Tom and Chuck a few questions. But why they originally planned to play London and not Toronto is far beyond me. Anyway...

Paul Morris (M.S.I. & Sons Of Ishmael) insisted that he could ask the Straw Dogs the first question.

Paul: You guys do Queen's Tie Your Mother Down, are you guys big Queen fans or what?

Dogs: They're my favorite band, I love them. I'd copy the whole album if I could.

Paul: Okay, thanks.

Pleased with this response, Paul left to return to the show, and Tom and Chuck politely said bye to Paul.

Dogs: Talk to you later. See you in hell, be there soon, buddy.

NPWF: What is the meaning of the band's name and how did you get it?

Dogs: It's from the movie with Dustin Hoffman, Straw Dogs. They just copied it from that. It has no powerful meaning or anything. Some guy goes crazy and kills a bunch of people because he's had enough of abuse.

NPWF: When was the band formed and could you give a brief history.

Dogs: It used to be the F.U.'s, started out like that, 1979, 1980. About 2 years ago, they changed the name to the Straw Dogs and a couple members joined. Went through a couple drummers. I used to be in Gang Green for the last 3 years. Tom was in the Proletariat and he quit. And we ended up in the Straw Dogs.

NPWF: What was the reason for the name change?

Dogs: They were just tired of being the F.U.'s. I kinda like the name the F.U.'s, I wish they'd change it back. Don't you?

NPWF: I don't know, maybe.

Dogs: You're neutral, huh?

NPWF: What's the current line-up?

Dogs: Me, Chuck on lead guitar. That's Tom over there who plays drums. And John on vocals. Steve on rhythm guitar and nose. Wayne on bass. And uh, yeah, that's it.

NPWF: What are the members' interests, concerns and beliefs?

Dogs: Absolutely nothing. We're totally neutral. We couldn't give a fuck if a bomb got dropped on Toronto in the morning. As long as we're gone.

NPWF: What do you think of straight edge?

Dogs: There's nothing wrong with being straight edge, just keep it to yourself. Don't push any of your ideals on anyone else. I don't go around telling people to drink. I don't go "Hey, drink beer you fucking homo". I don't care if you're straight edge, but don't look at me and say "stop drinking that beer or you're a loser". It's a personal opinion.

NPWF: What do you think of this thing called the crossover of punk and metal?

Dogs: Is that like homosexual cross dressing? No. Speedmetal, I think it's kind of queer cuz it's just a bunch of guys with long hair going "I've been in a fucking cover band my whole life." There's no melody, there's no precision behind the music. It's just like playing as fast as you can and rattling off just nonsense lyrics. I'm not really for it at all. Hardcore was somewhat of a movement and a feeling. But speedmetal is more commercial. Make money and play fast.

At this point some preppies walked by screaming "Why don't you assholes get a fucking education?"

Dogs: What's this, abusing punk rockers in Toronto. These jocks are everywhere.

NPWF: What exactly are your political views?

Dogs: I don't like to talk about that. Has nothing to do with Straw Dogs. Straw Dogs have no political views at all. It's not that we don't read the paper or watch the news, but it has nothing to do with the music whatsoever. It's just a good time. Just an open-minded good time.

NPWF: How about religion, what do you think of that?

Dogs: Well, let me tell you...I can go on for hours about religion. What do you think of Jim and Tammy Bakkker? She looks like divine. You can peel her makeup off like latex paint. No, religion's no big issue with us either. It's fine if you're Catholic, you believe in God, but don't lay it on me. And don't live your life by it. Don't let the church make decisions for you. God doesn't care, he just cares that you believe and try to stay partially moral or something. When you're fucking dead in heaven there's going to be a guy right next to you that raped and murdered 13 little girls. He's like "Hey, I had a great time down there. And I'm right next to you buddy. We're all here. We're all here together in this fucking place. There is no hell".

NPWF: What do you think of animal rights?

Dogs: I despise cruelty to animals. I'm not a vegetarian or anything but that's because I was raised on meat and I don't think I could just throw it away now. Red meat's probably bad for you, I try not to eat a lot of it. I think hunting sucks. I don't like to see some asshole walking around in an orange cap on, blowing away a fucking raindeer and sticking it on his wall. The deer doesn't know anything he's just looking at you and he's pretty happy in his world, then you fucking take him out of it 'cause it's a sport. There's other sports like blood sport. Play your own sport like smash your head on a fucking wall. Deathrace 3000, ever see that movie? That's a great sport. Go around killing humans, there's enough of 'em to go around, we can lose a few.

NPWF: What about this big scandle in your homeland about the P.M.R.C. and censorship?

Dogs: That's all it is, a scandle. It's a bunch of bullshit crap. It's just a bunch of people trying to hold down rock and roll, I guess. It's kind of meaningless. What's the point of censoring lyrics? It's not going to change a kid's mind. If it does, the kid didn't have much of a mind to begin with. Yeah, I listened to Ozzy then went out and committed the ultimate sin.

NPWF: What are your favorite bands?

Dogs: My favorite band now's the Cult, cuz they rock, even though they're a bunch of fucking geeks.

At this point a couple girls walked by, and of course Tom and Chuck didn't waste this opportunity to insult them a little.

Dogs: Sabbath actually rules. The cool thing about Sabbath was while everybody was running around in the 60's preaching love and happyness, Ozzy looked around and said "Hey this isn't happening, it sucks". And he started talking about all the real shit that was going on. But it was better than everybody saying that love and happyness was happening when Viet Nam was blowing everybody away.

NPWF: What material are you on or have you put out?

Dogs: F.U.'s are on Boston Not L.A., Unsafe At Any Speed, Mr. Beautiful Compilation. Albums are Kill For Christ, Do We Really Want To Hurt You, Straw Dogs E.P., We Are Not Amused. When we play live, we play about 4 songs from the F.U.'s.

NPWF: Are there any other projects that the members are working on?

Dogs: Top Secret! Can't say, I'd like to, but...

NPWF: What about concerts and tours?

Dogs: We're going on the road in August for about 6 weeks. In California and stuff. We'll be back here (Toronto) again, and of July. We're talking about going to Europe. We'll get the bottoms of our feet beaten in Turkey.

NPWF: Any other future plans?

Tom: I'm marrying Chuck in about 6 weeks. We want to raise a family and get a farm in B.C. somewhere. We're going to put out a new album by what, before Christmas.

NPWF: How can anyone get in contact with you?

Dogs: 15 Barrows St. Apt. 4/ Allston, Ma/ 02134 USA

NPWF: Last comments?

Dogs: Uh.....NO! Pee Wee Herman, you watch him? As long as you're watching Pee Wee Herman, your life is happening.

NPWF: What, the Playhouse?

Dogs: Yeah, Playhouse rules!

Straw Dogs

More girls go by to be insulted.

Dogs: Hey baby, where you going tonight. Hope I'm not going there! Hey, you got a face...or is it a can of worms? Fall out the ugly tree, hit every branch on the way down.

NPWF: So, that's it?

Dogs: Yeah, that's it. That's all that is! What do you think of that as a name? All That Is.



the guilt parade

Finally the Guilt Parade can be called a Toronto band now that all three members have moved here from New Brunswick. This interview was done over the phone with Rich Bird and Jeff Beardall.

NPWF: What is the meaning of the band's name and how did you choose it?

Rich: There's a band called The Birthday Party and before they were The Boys From Next Door and one of the songs on their first album was called Guilt Parade, so we just took it.

NPWF: When was the band formed and could you give a brief history?

Rich: Well, Jeff and I have been in bands together since about 5 years ago. Jeff started a band called Voice Of The East, and their singer didn't show up one day and I was there and I sang. So they kicked that singer out and got me. He's singing for S.C.U.M. now. So after that we went through a lot of bassists and drummers with me on vocals and Jeff on guitar. But we couldn't find any, so finally I switched to bass and we found a great drummer, Todd, who was in a band that we had known for a while.

NPWF: What are the band members' interests, concerns and beliefs?

Rich: Well, I would personally like to see a great decrease in the amount of stupidity that goes on not only within the scene but just in general. You see so many cretins on a day to day basis that don't know what the fuck they're doing. If people could just use their common sense and try to use their brains I think that would help everything else just immensely. I think for the most part, punks have some good ideas about what's going on, but I don't think they know how to change it. If everybody felt the way about issues and concerned about the way most punks are, then things would probably take care of themselves. But that just isn't the way.

Jeff: I think the band's politics are just sort of the politics of common sense. There are a lot of issues to be addressed and I think there are some common sense viewpoints that can be held with most issues of any importance and I think that's what the band is all about, trying to send out the common sense side of things.

NPWF: Are there any specific issues which concern you?

Jeff: One thing that Rich and I were talking about the other day was it really pisses me off when issues become trendy, and they fall out of favour. South Africa's a good example of that, no one hears about that anymore. And the starving kids in Ethiopia, no one cares about them anymore either. It's trendy for a couple of months, when you're fucking dancing to the song sold for famine relief, right? It's a trendy issue and you can be hip and happening, and then the songs fall off the charts and hey, it's history. But there's still problems, and I just don't like to see that happening, because I think it often does more damage for political problems to have a flurry of interest in them for a couple months and then have them ignored after that, than it is to have a certain constant low-level activity or concern over them. Look what happened with the homeless in America, Hands Across America. Fuck, we were all happening, feeding people for a month and then now they're forgotten. It's completely bogus. Trendy politics and trendy issues really bother me. I like to see people who are really committed to doing something about it. Perhaps I'm a little hypocritical because I don't do anything actively to help people in Ethiopia or in South Africa. Maybe that's something that the band should change, I don't know.

NPWF: You mentioned politics earlier, do you have any specific political views?

Jeff: I think that politics are too difficult for any person like myself just off the sheet to blindly lie faith in any sort of political ideology. Although I would have to say that if I were to put myself and the band on the political spectrum it would probably be somewhere on the left.

NPWF: What do you think of the straight edge idea?

Rich: Well, as a matter of fact, today I drew a black X on the back of my hand. Personally, I don't drink or smoke. and I will do drugs occasionally. But you know whenever I've been at parties and smoked a lot, my mind gets confused. I really dislike that, I like to be completely aware of what's going on and in control of my body and stuff. That's just my own personal opinion. But I don't think that straight edge should be so severe. If people want to label me straight edge and I smoke a joint once in a blue moon, I don't think they should call me a hypocrite. But I just drew the X on my hand today because I was bored. Jeff's definitely not straight edge. And Todd likes to get real drunk and then tell the lead singer of Negative Gain to shut up in the middle of a song. He has a bit of a death wish too.

NPWF: You guys haven't played in Toronto for, as far as I know, a long time.

Rich: Yeah, we never have.

NPWF: What's the reason for that?

Rich: We used to live in New Brunswick. Todd and I came up in September and Jeff waited until this spring. And we've been disciplining ourselves severely, and we have a show in two days. Hopefully we'll blast the living fuck out of everyone, redefining what music is and should be. Those are our goals.

NPWF: What do you think of censorship and the P.M.R.C.?

Rich: Well, as a matter of fact, we wrote a song about it. It's about censorship in general.

Jeff: I think it fucking sucks. Neo-conservatism has been sweeping the States for a long time and it's just another system of that particular political swing. I'm completely against censorship of any form.

NPWF: What are the band's influences?

Jeff: It's hard to say...I listen to a lot of DK's...and Richard listens to a lot of the Fall, the Pop Group, and Todd is the same way. He really enjoys Joy Division and all sorts of Manchester bands like Certain Ratio. Perhaps we're a little more experimental then a lot of other hardcore bands.

NPWF: What material have you put out or are you on?

Jeff: The two tapes, Animals That Talk Like Men and An Irrational Fear Of Clowns, released both in '85. Both reviews in Max R'n'R were pretty good. I really don't have any sort of rough estimate of how many comps we're on.

NPWF: Are there any other projects that the members are working on?

Jeff: Todd is quite heavily involved in a band that he plays guitar, keyboards and sings for called The History Of Torture. And Richard and I are going to form a band...we have to find a couple of other members. The bass player for Sons Of Ishmael will be playing with us, Mike. But we all keep the Guilt Parade as our primary concern.

NPWF: Do you have anything planned as far as tours go?

Jeff: Well, not since Todd sold the Guilt Mobile for \$32.



NPWF: Any future plans?

Jeff: Only to keep going with the band and to keep improving our song writing skills and to keep ourselves aware of what's going on, get a whole bunch of records out, play to a bunch of people.

NPWF: Any last comments?

Rich: Insert cliché here: _____

C/O Rich
2 Assiniboine Rd. Apt. 418
Downsview, Ontario
M3J 1L1 Canada
(416) 665-8672



Take No Risks

YOU MUST HAVE BEEN BEATEN WHEN YOU WERE
A KID
TO GET YOUR POWER UP TO YOUR HEAD
THEY HAD PEOPLE JUST LIKE YOU, IN HALL
GOWANS AND ITALY BOOTS

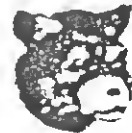
YOU'RE NO ROLE MODEL, I'D LIKE TO PULL
YOUR HEAD AND LIFE AND PULL IT OUT
IT'S FUNNY HOW YOU ARE WHEN YOU'RE THE BOSS,
IF YOU HAD A DOMESTIC IT'D BE NO LOSS

YOU ARE A PASTIST HOME
YOU ARE A PIECE OF SHIT
YOU COULDN'T ADD ONE AND TWO
IF YOUR LIFE DEPENDS ON IT

YOUR RUSS AND DICK ARE PROBABLY BROWN
YOU'RE AN ANTHROPOLOGICAL EVIL GROWN
FOLLOW THE BOSS OR YOU'LL GET PUNISHED
OR KICKED BY ONE OF THE BOSS

YOU'D GET ALONG WELL IN SOUTH AFRICA
YOU CAN PUSH AROUND PEOPLE ALL YOU WANT
BUT NOT AROUND HERE WE WON'T LET YOU
GET AWAY WITH THE THINGS YOU DO

YOU ARE AN DOLT DICK BRAIN
YOU MUST HAVE A SHITTY LIFE
I BET YOU SLEEP ON SUNDAY
I BET YOU BEAT YOUR WIFE
IF YOU EVEN HAVE ONE



Maggot Sandwich *Maggot Sandwich* *Maggot Sandwich*

NPWF: What is the meaning behind the band's name?

Vik: It's as sick and offensive as we could get without using swears.

NPWF: When was the band formed?

Vik: 1983

NPWF: Could you give a brief history of the band?

Vik: Me & my brother Steev have played together for most of our lives. In '83 Kaptin Krap joined as our bassist. His brother Buzz played with us in '84 & '85 then quit. My wife Kandy used to play a few songs with us too, but stopped in '85 too.

NPWF: What is the current line-up?

Vik: Vik Kaos - guitar, vocals. Steev Kaos - drums. Kaptin Krap - bass.

NPWF: What are the members' interests, concerns and beliefs?

Vik: I'm very occupied with my record store and independent label KML records. Steev is preparing to get married in Oct. and Kaptin Krap is into slow cars and slow women.

NPWF: What do you think of the straight edge idea?

Vik: Most of the people around here who call themselves straight edge are liars. Its for the benefit of parents, press and school authorities. But I think its a great idea if its not just a lot of talk.

NPWF: What are your opinions on the punk-metal crossover?

Vik: I like very little metal. Some "crossover" bands are good. But most get boring real fast. We've been accused of "going metal", too? Labels suck!

NPWF: What are your political views?

Vik: I'm all for a new American Revolution to try to restore democracy, and smash the corporate dictatorship.

NPWF: How do you feel about religion?

Vik: I'm totally against the "storybook" religions like Islam and Christianity. I find studying Buddhism very interesting.

NPWF: What do you think of vegetarianism and animal rights?

Vik: Vegetarianism is very healthy and a good thing. I find it hard to get excited about animal rights. Human rights have a long way to go before I'll turn my attention to animal rights.

NPWF: How do you feel about censorship and the P.M.R.C.?

Vik: It really pisses me off. The PMRC call themselves a right wing group. But they try to start government censorship like in communist countries. They are so stupid they can't see that they're a bunch of commies (see warning label on our new LP).

NPWF: What are the band's influences?

Vik: We are influenced by Chuck Berry/MC5, DK's, Bad Brains, etc. etc.

NPWF: What are your favorite bands and kinds of music?

Vik: Favorite kind of music: THRASH. Alltime fave band Dead Kennedys.

NPWF: What material have you put out or are you on?

Vik: We're on so many compilations I've lost track. Our 1st EP in 1985...Dead To My World. Our 2nd EP in 1986...Suckcesspool. Our 1st LP in 1987...Get Off The Stage.

NPWF: Are there any other projects that the members are working on?

Vik: I'm writing an opera right now that MS will play the music with 7 male & 2 female singers. My label KML is working on a Fear I self LP a Workin Muthas EP and an all Fla. comp. LP at the moment. We also just finished a live 2 hour video of SNOT, Workin Muthas, and Maggot Sandwich.

NPWF: What about concerts and tours?

Vik: Our 1st national tour will be this summer.

NPWF: Any future plans?

Vik: Our next LP (the opera) is scheduled to start recording in June or July.

NPWF: How can people contact you?

Vik: KMC Records - P.O. Box 9391/ Pensacola, Fl./ 32513 USA

NPWF: Any last comments?

Vik: Listen to what others say - then think for yourself.

Maggot



T OFF
STAGE!!!



Sandwich



MAD PARADE

NPWF: What is the meaning behind the band's name?

MP: Humans going around parading their insanity.

NPWF: When was the band formed?

MP: Late '82, early '83.

RIGHT IS RIGHT

NPWF: Could you give a brief history of the band?

MP: We formed, we wanted to play music that meant something to us. We've done a couple of albums, the newest being "A Thousand Words" out now on B.Y.O. We've done tours and plan to do our next tour this summer. We will do a video as well if it has significance.

NPWF: What is the current line-up?

MP: Billy-vocals, Joey-guitar, Mike-drums, Art-bass.

NPWF: What are the band members' interests, concerns and beliefs?

MP: The songs on the new album sum it up the best.

NPWF: What do you think of the straight edge idea.

MP: To each his own as long as it doesn't oppose on others.

NPWF: What are your opinions on the punk-metal crossover?

MP: If there's an audience for it then it must have some value?

NPWF: What are your political views?

MP: All politics seem rather false.

NPWF: How do you feel about religion?

MP: God yes, religion NO.

NPWF: What do you think of vegetarianism?

MP: Love vegetables, love animals.

NPWF: How do you feel about censorship and the P.M.R.C.?

MP: See the song "Right Time" on the new album to answer this question

NPWF: What are the band's influences?

MP: Gods green earth and cheese

NPWF: Are there any other projects that the members are working on?

MP: mad parade! Mad Parade!! MAD PARADE!!!

NPWF: Any future plans?

MP: To be more popular than M.T.V.

NPWF: How can you be contacted?

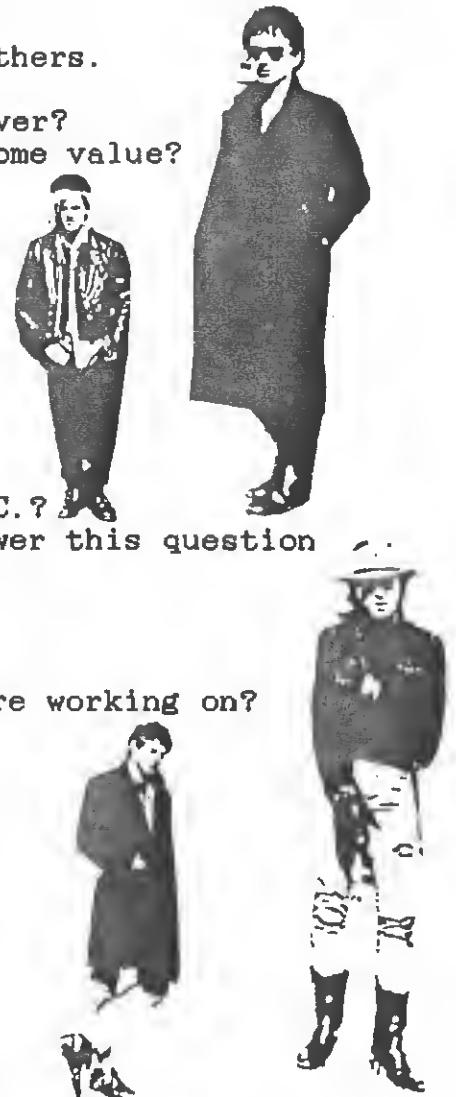
MP:

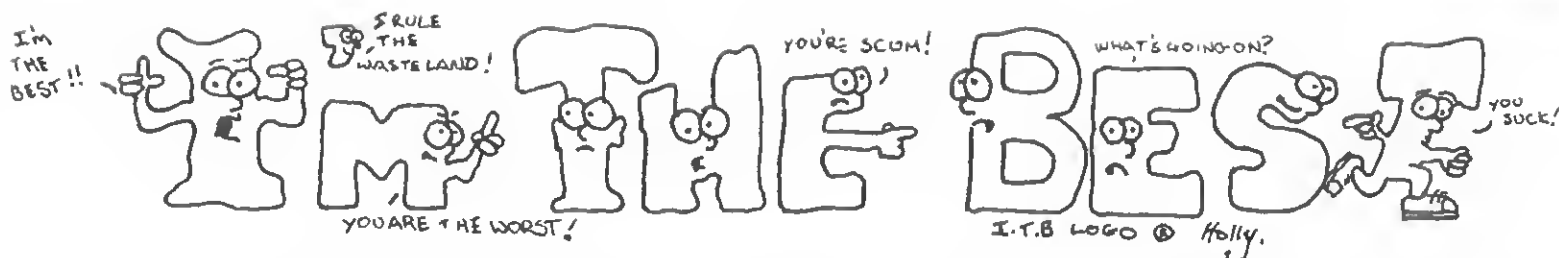
P.O. BOX 3297
COVINU, CA. 91722

NPWF: Any last comments?

MP: No freedom without peace.

NFWP: Good point!





I interviewed myself (I'm so great, I just couldn't resist), David Bracken of World Full Of Hope 'zine (he's not as great, but I interviewed him anyway) and Ian Fenton of Severe fanzine (who likes to go by the name Straight As Fuck) for our band I.T.B. (I'm The Best). Our manager is the very famous letter writer and ex-DWGU (Don't Wanna Grow Up) member, Chris Denny. I'd like to thank him for arranging all our shows and organizing our world tour.

NPWF: What is the meaning of the name?

Jon: Just what it damnwell says, I'm The Best. It means that I rule, that I'm incredible. And it's completely true too!

Dave: Think fucker! It means that I'm a hell of a lot better than you. It stands for 'I'm The Best'. We made it nice and easy so you simpletons could understand it. Shut up and ask the next question, fucker.

Ian: What do you think bitch (Ian's girlfriend)? Fuck. I.T.B., I'm the best, obvious. We're all the best, we're all musicians. Wait, just a second, before we go on, how much do we get paid for this? No jokes. Bracken said we get money.

NPWF: When was the band formed?

Jon: The band formed when I became the best person, when I was born.

Dave: Who cares when it was formed fucker? The only thing that matters is the fact that we did form. From here on in we will insult and destroy all lesser and inferior beings. Therefore we will kill you all.

Ian: I can't remember. Seriously.

NPWF: Could you give a brief history of the band?

Dave: No. Beg for it fucker!

Jon: I grew up as a terrific kid and so now I'm the best person in the world. That's all there is to our band: me.

Ian: We're all the same members. All that's important is that I'm Straight As Fuck and I play bass. Names don't exist. Straight As Fuck is all it is.

NPWF: What is the current line-up?

Dave: I'm not telling you shit for brains. If you don't know that I don't think I should be talking with you fucker. Study the band before interviewing us. How much money are we getting for this interview fucker?

Jon: Me (Jon Foster) - guitar, greatness, being the best.

Dave Bracken - vocals

Ian Fenton - bass

Alun Hollyman - drums

Ian: Again, Straight As Fuck, that's all that matters. I'm on bass, I shred.

NPWF: What are your interests, concerns and beliefs?

Jon: I believe I'm the best person. I'm concerned that other people are so bad and don't deserve to be anywhere near me. I'm only interested in myself and my greatness.

Dave: Nothing concerns me except for myself. We have no concern for anyone but ourselves. Actually I have no concern for the other band members either. I believe in myself, fucker.

NPWF: What do you think of the straight edge idea?

Jon: People shouldn't be obsessed with drugs, alcohol, etc. Instead, they should be obsessed with me.

Dave: Why waste time smoking and drinking when you could be trying to get yourself up to my level. It takes a lot of work and you'll never do it fucker. Don't bother even trying. All straight edgers suck, except for me of course.

Ian: Straight Edge is to hardcore what the Bible is to Christianity.

NPWF: What are your opinions on the punk-metal crossover?

Jon: I don't think punks should cross over to metal, but should cross over to worshipping me.

Dave: It sucks! We don't play it so why should you? Some of these metallers are conceited and that's asinine. The only person worthy of that is myself. All conceited people suck, fucker!

Ian: Anything with a single note in it not concerned with a cord, sucks. So in other words, anything with a guitar solo sucks.

I ♥ ME

NPWF: What are your political views?

Jon: I believe that I should be world emperor, because I rule!

Dave: We don't have any! Why waste time with such trivial matters, fucker? All government officials suck and all people who hate them suck! Anyone who has ever thought about politics sucks!

Ian: Politics shmopolitics.

NPWF: How do you feel about religion?

Jon: Nobody should be allowed to worship any gods, because I am God. I should be worshipped at all times.

Dave: Religion's shit! Jesus Christ, God, the pope, it's all garbage! I might start a religion of my own where I take the place of God and I know it will be successful, fucker.

Bitch: Oh God.

Ian: Organized religion sucks. I believe that if you're straight edge, you should worship Ian MacKaye, Pat Dubar, Ray Cappo, and if you're just positive, Kevin Seconds.

NPWF: How about you?

Ian: I think that's a little obvious to the reader.

★ I.T.B.
Sign
of
top
quality

NPWF: What do you think of animal rights?

Jon: Nothing in the world should have any rights except me, because only I deserve them.

Dave: Animals and animal worshippers are all garbage! Who cares if animals are abused they have shit for brains anyway, fucker. Why the fuck should you give two fuckin' shits about animals anyway? This interview sucks, give me my money now, fucker.

Ian: I enjoy a good hamburger sometimes, a good chicken with all the veins and stuff running through my teeth.

NPWF: How do you feel about censorship and the P.M.R.C.?

Jon: No one should have the right to censor my lyrics, because they rule, just like me! However all other bands should be censored, because that's what they deserve. As for the P.M.R.C., they aren't good people, only I am.

Dave: Censorship is crap! I decide what I see but I won't bother seeing anything without me in it anyway, so who fuckin' cares? What the hell's the PMRC? Some punk rock garbage? I don't follow that fuckin' crap!

Ian: What's that word, censorship, what does that mean? Isn't that something that senses something? Skip it.

NPWF: What are the band's influences?

Jon: Only my unbelievable personal greatness influences us.

Dave: I am influenced by myself. Everything I have done is unbelievably incredible and my perfection amazes me. Nothing else in life influences me, fucker! Why should it? Why am I still talking to you?

Ian: Anything with three chords in it. Anyone that doesn't drink, smoke, do drugs, sex without love. What do you think bitch?

Bitch: Fuck off.

NPWF: What are your favorite bands and kinds of music?

Jon: My favorite band is ITB, and my favorite kind of music is conceitcore.

Dave: I have no favorite bands or types of music. I have created a new type of music here, fucker. It is the best type of music ever. So of course, my favorite band is ITB and my favorite type of music is anything I've done.

Ian: Hardcore, hardcore, hardcore. Hardcore bands.

NPWF: What about conceitcore?

Ian: I'm getting there okay? Obviously Ray Cappo's Youth Of Today is the gods. Uniform Choice. But I can't say Uniform Choice because they're too nice.

NPWF: What material have you released?

Jon: To find the answer to this, go to a record store and look for some amazingly great records. I guarantee that they are ours!

Dave: About two thousand people have asked us to be on their tapes and records but naturally we turned them all down. The only people who are allowed to have us on it are the members of the only band in the world, ITB.

Ian: Well, nobody will put us on anything because we're a little conceited. That doesn't matter because we're going to do our own stuff.

NPWF: Are there any other projects that you're working on?

Jon: Just worshipping myself.

Dave: We also love walking around and insulting people. One guy tried to say we were shit - that fucker is in a fuckin' coffin. Don't fuck with us.

Ian: We have trouble playing our instruments. Are we getting paid for this? Are we getting paid? Are we getting paid? Are we getting paid!? Hey fuck man, if you don't tell me we're getting paid, I'm going to get my straight edge heathens and I'm going to kill you. Ya you, the skinny one. Do you work out? No? Fucking wimp, you're lucky I'm doing the interview. Poseur.

NPWF: What about concerts and tours?

Jon: We give others the honor of seeing us play live once in a while, when we feel like being generous to you stupid jerks.

Dave: Every once in a while we will grace the peasants and play a show. But only because it's fun to kick you inferior imbeciles. We will go on tour when we are paid unlimited amounts of money, fucker.

Ian: Concerts are for rock bands. Shows are for hardcore bands. Tours? I can't even say that word right. Well, we're going to Japan in September.

NPWF: Any future plans?

Jon: To get better as a person, although that won't be easy at all since I currently rule! Wait, what am I talking about!? I could never get any better than I am now. I rule the planet!

Dave: No. Not if they involve any work on our part. Why go to any trouble for you fuckin' fucked up fuckers.

Ian: To play a show.

NPWF: How can people contact you?

Jon: I can be found at my personal palace.

Dave: You cannot contact us!

NPWF: Any last comments?

Jon: Glad to have given you the honor of speaking to me, even if you do suck compared to me!

Dave: Yeah, this was a fuckin' fucked up interview and the questions fuckin' sucked. Don't you ever sp ak to me again. Fuck this, gimme my money.

Jon: Yeah! Where's my money?

Ian: You smoke, you suck. You booze, you loose.



Turn to the last page of the Doggy Style interview for some great I.T.B. pics, art and clothing information. Do it now!

Doggy Style

I managed to get in touch with Ed Taudill by phone for a Doggy Style interview.

NPWF: What is the significance of the name?

Ed: It's like freedom. We're not afraid of what people will think or anything. We're just original and the name is original. So, that's pretty much it, you know.

NPWF: When was the band formed?

Ed: It was formed like 5 years ago. We've been playing places. We got big, we used to play small clubs, but we're playing big places.

NPWF: Could you give a brief history of the band?

Ed: We've gone through 3 drummers. One died of heroine, another overdosed and one got into a car accident. And the new band is just a bunch of excellent musicians. Have you seen the new album?

NPWF: Doggy Style II?

Ed: Yeah, Doggy Style II, you got to check it out. It's excellent. Hey, how's the scene up there?

NPWF: It's okay.

Ed: Lot of people?

NPWF: Quite a few, yeah.

Ed: They heard of Doggy Style?

NPWF: Yeah.

Ed: Oh, really? Maybe we'll plan a tour up there.

NPWF: What would you consider to be the band's influences?

Ed: Well, I was in a band when I was in high school, and some of the songs are from that. Like Donut Shop Rock. That was written by my brother, Leo and his friend Norman, when they were in high school. And we always sat around and jammed and stuff and it was just carried on through the years, and that ended up being one of the biggest hits. And our influences I guess are from our early punk rock days in high school.

NPWF: Are there any specific interests or concerns that you have?

Ed: Just gettin' laid. That's about it.

NPWF: What material have you put out?

Ed: Doggy Style II is the latest. We did Live In Sun City.

NPWF: And Side By Side and a 7"?

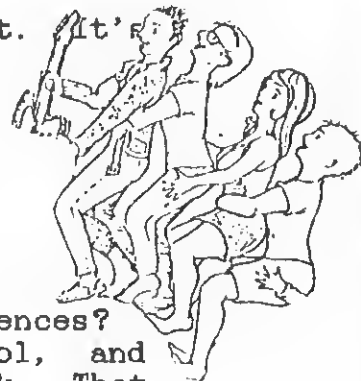
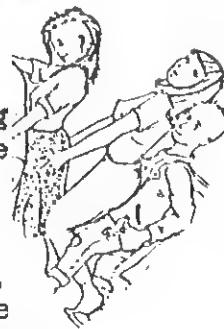
Ed: Yeah. We got a lot of albums out.

NPWF: Are there any other projects that you're working on?

Ed: Well, I'm in DI now.

NPWF: What about concerts and tours?

Ed: Tours, we're planning on a tour pretty soon but I really can't say where it's at because everything's not finalized yet. We're planning that though. We'll be coming. Hopefully we're going to include Toronto.





NPWF: Any other future plans?

Ed: Just getting the tour and maybe putting out another record.

NPWF: Last comments?

Ed: I hope you guys can get the album out there, because the new one's pretty hot. You guys have like a lot of girls up there?

NPWF: I guess about half the population.

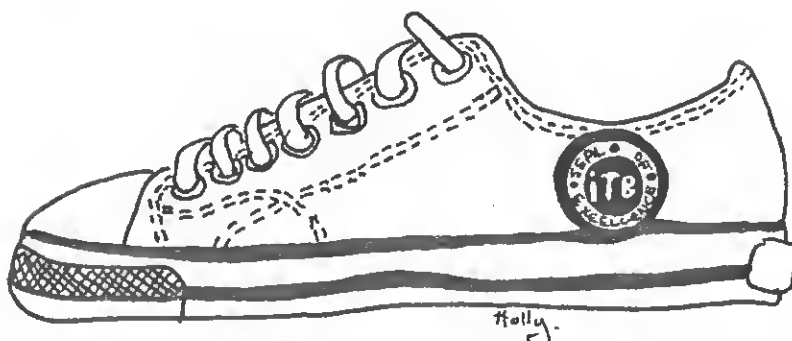
Ed: Oh really. Shit! We're looking forward to coming up there then.

P.O. Box 5239
Newport Beach, CA
92662, U.S.A.



(standing)
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Pro
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Fenton
(bassist)
↑ Dave
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FROM THE BAND



sentence



sentence



I managed to find all three members of Life Sentence together in their van just before their set at the first show of their summer tour, where their manager and I gave them a little interview.

NPWF: How long have you been touring?

LIFE: Almost 2 years.

NPWF: Constantly?

LIFE: This is our 4th major tour. But we do weekend gigs all the time too.

NPWF: From east coast to west coast?

LIFE: Actually, this is the first tour where we'll do all of the U.S. and some of Canada. Mostly we do the midwest.

NPWF: What's your opinion between the east coast, west coast and mid-west people?

LIFE: They're very different. But in punk rock they're all the same. You've got your straight edge crowd, drunk-punk crowd, peace-punks, death-rockers. Everybody's playing a little character.

NPWF: Which group of people likes you the most?

LIFE: Actually, it's diverse. Metal people like us, even straight edge people, skinheads. We're a melting-pot band.

NPWF: When's your record going to come to Canada?

LIFE: It's only released in Canada as an import. We're going to have to find some sort of licensing deal in Canada. So if any of your parents own record companies, get in touch.

NPWF: When are you coming out with your new record?

LIFE: We haven't recorded it yet. We've got enough songs for a full-length LP. We don't know what label or anything. The old record is still selling pretty strong.

NPWF: I've heard that you've played with some pretty great bands. Which has been your favorite to play with?

LIFE: There's bands that have been more fun than others, just fun people, cool to be around with. MDC, Capitol Punishment, Beefeater, Rhythm Pigs, Christ On Parade. We consider them friends. False Prophets, Nuclear Assault, Metalica are really cool.

NPWF: What is this with Metalica and Life Sentence?

LIFE: We're kind of like mutual friends. We gave them a t-shirt, and liked it a whole lot and they started wearing the t-shirt and we sent them a tape and they loved it a lot. And they're really cool guys. They're down to earth, not a rock star attitude.

NPWF: So Joe, what was the age you started touring with this band?

Joe: 16.

NPWF: When did you start in the music business yourself?

Joe: In eighth grade, was my first band called the Plague. I went through all these other shit bands.

NPWF: Eric, when did you start the guitar?

Eric: 1976.

NPWF: When did you get into the scene?

Eric: '77.

LIFE: Liar! You change it every year! Two months ago it was '79.

NPWF: Is it true you guys always fight like this?

LIFE: Always. Actually, this isn't fighting, this is nothing. This is making love to each other now. Two years ago we were like cats and dogs.

NPWF: Why'd you throw out your ex-singer, Ray?

LIFE: He started acting like a nice guy and we started hating him.

NPWF: Why did he go to jail?

LIFE: No stories about Ray.

NPWF: What do you think of Toronto?

LIFE: Hot chicks. Cool city, real clean. Lots of unity.

Joe: I've been writing you, David (Bracken), Steve (Perry). Lots of the people here are real cool. The people who I write from Canada were a lot more intelligent than anyone else who wrote me from the whole United States.

NPWF: Despite the argument with Dave?

Joe: Yeah. That was actually kind of fun. I think I'm right, but...

LIFE: Toronto's a great place. Got a nice little bar-maid with big tits, Faye.

NPWF: How many Canadian cities on the tour?

LIFE: Just two, Toronto and Montreal. I was thinking of trying to get Vancouver.

NPWF: How easily did you graduate, Joe?

Joe: What? I graduated last week.

NPWF: Is it true that you flashed a whole crowd when you graduated?

Joe: No, I didn't.

NPWF: There's a rumour going around in People magazine saying you did.

Joe: Shut up. People magazine!

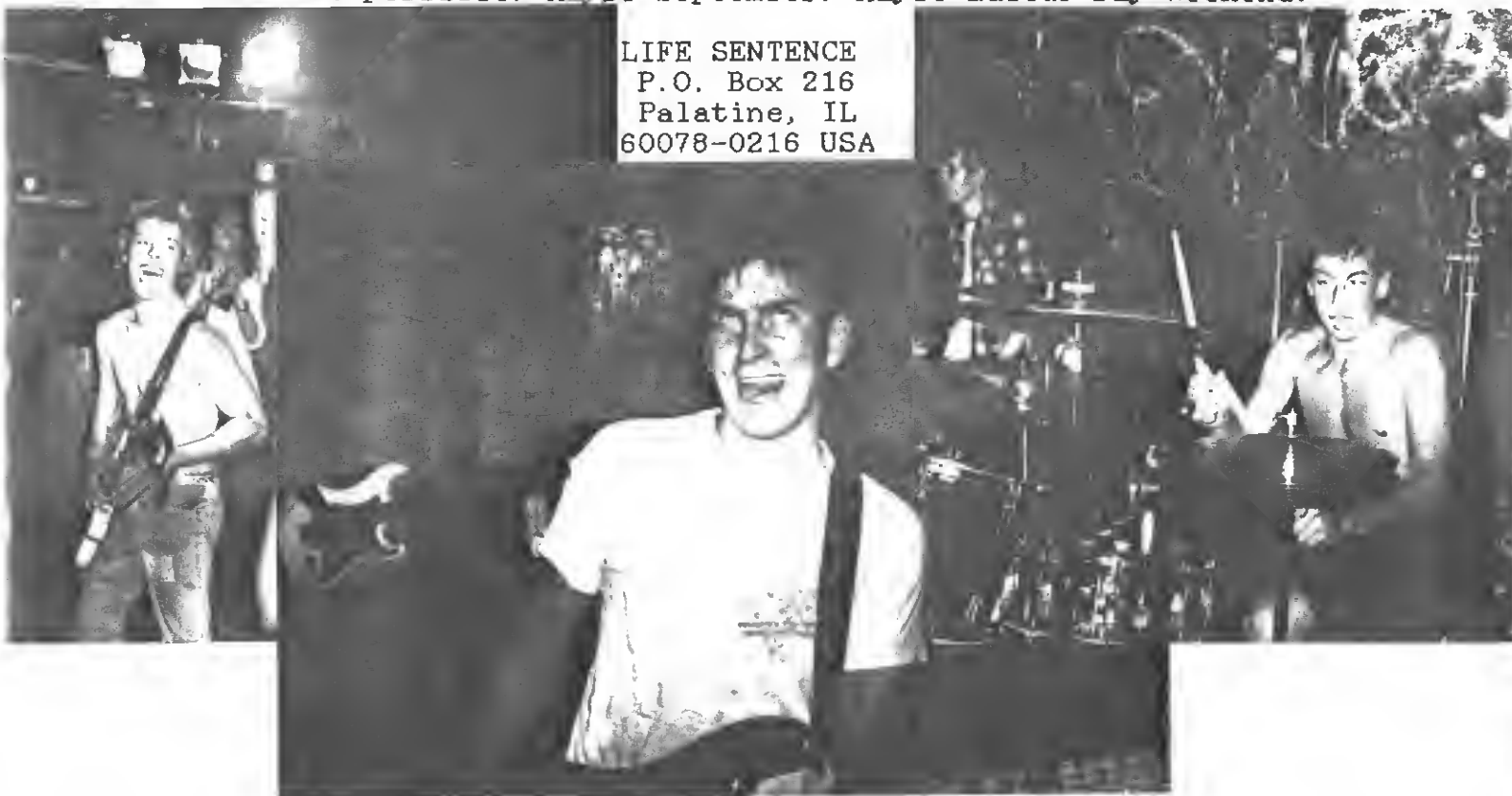
NPWF: Last comments?

LIFE: Toronto's great. Come out and see us next time we play here. We're coming back for sure.

NPWF: When's that?

LIFE: As soon as possible. Maybe September. Maybe Labour Day Weekend.

LIFE SENTENCE
P.O. Box 216
Palatine, IL
60078-0216 USA



Dead Milkmen



This interview doesn't really need much of an introduction, because you probably already know all about the DM, especially if your initials are D.T.B. or A.H.! I'll just say this was done by phone with Dean.

NPWF: How did you get the name Dead Milkmen?

Dean: The name was around actually before the band was. I guess back in around 1979, Joe Jack was writing a story in high school or something, and he needed a name of a band and he came up with the Dead Milkmen. Then he used to write stories about this band and started putting out this newsletter. And then eventually the band formed.

NPWF: When did it form?

Dean: The band formed about 4 years ago. 4 years in July (of 1987).

NPWF: Did it form with the current line-up?

Dean: Yeah, the current line-up is the same that it's been for 4 years.



NPWF: What would you consider to be the band's influences?

Dean: Um...television...just everyday life, 7-11 stores and movies.

NPWF: What are your favorite bands?

Dean: We all have different opinions, we all like different kinds of music. I like pop stuff like XTC, I also like bands like the Dickies, Angry Samones, the Replacements, old '77 style punk I guess. Then people like Joe like, he likes Bob Dillan, the Beatles. And Rodney doesn't like a whole lot of music, he watches television. Dave listens to a lot of stuff, he likes Bay City Roller.

NPWF: I hear you guys just came back from a tour.

Dean: Yeah, we were on a tour of the south.

NPWF: How was it?

Dean: It was pretty good. The south is a particularly weird area for us. But it was fine. The shows went pretty well.

NPWF: How's the new album coming along?

Dean: New album will be out on June 25. It's called Bucky Fellini. And uh...we got a whole week of shows coming up in the area for the release. But it should be in stores by June 25.

NPWF: Will it be coming up to Canada?

Dean: Yes, it should be, it'll be released in Canada through Enigma Canada. And we should be touring in Canada. There's a show in Toronto in the third week in July.

NPWF: Are there any other future plans?

Dean: Well, the album release, tour the U.S. and Canada, and then we hope to come home in September and get ready to go to Europe, hopefully. And after that, I don't know, I think we tour the U.S. again.

NPWF: You guys are kind of humorous on the records...

Dean: We don't take ourselves too seriously, our subject matter too seriously.

NPWF: What material have you released or are you on?

Dean: Well, we have two albums right now. Third one's coming out on the 25th. And we've been on two compilations that Enigma has got out. We've been on a couple tape compilations.

NPWF: Something before Big Lizard and Eat Your Paisley?

Dean: We used to put out cassettes ourselves, but they're out of print. One was a live tape called Funky Farm. One was called Death Rides A Pale Cow. And we recorded one, but it was never released, called Somebody Shot Sunshine, which was recorded just before we signed our first record contract. As a result, we didn't release that tape. We might release a 12" single off the new record, but that's tentative.

NPWF: Any last comments?

Dean: Look for the new record.



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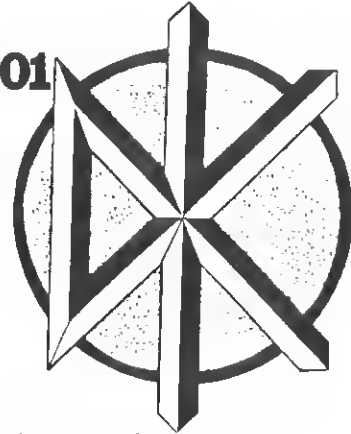
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NO MORE CENSORSHIP DEFENSE FUND

P.O. BOX 11458 SAN FRANCISCO, CA 94101

FRANKENCHRIST



On June 2, 1986, Jello Biafra, leader and vocalist of the rock group, Dead Kennedys and four others were charged with violating one count each of California Penal Code Section 261.3, Distribution of Harmful Matter to Minors, a misdemeanor that carries a possible fine of \$2000 and a maximum sentence of one year in jail. The Complaint was brought by Los Angeles City Attorney Michael Guarino, a deputy to City Attorney James Hahn.

The charge centers around a record album, "Frankenchrist" by Dead Kennedys on Alternative Tentacles Records. Enclosed as an integral part of the album was a poster reproduction of a painting by world-renowned artist H. R. Giger. Mr. Giger is best known in America for his Academy Award winning set design for the 1980 movie "Alien". His works have been displayed in galleries throughout the world.

It is because of this poster that the authorities have alleged the album to be harmful.

Biafra and his co-defendants intend to fight this charge on First Amendment grounds. This is a freedom of speech issue, not a pornography issue.

"THIS CASE IS THE DIRECT RESULT OF THE RELIGIOUS RIGHT'S POWERPLAY TO IMPOSE CENSORSHIP VIA RATINGS AND LEGAL HARASSMENT AGAINST ARTISTS WHOSE VIEWS HAPPEN TO BE DIFFERENT FROM THEIR OWN. IF THIS CASE SHOULD RESULT IN A CONVICTION, A DOMINO EFFECT MAY RESULT IN SIMILAR CASES AGAINST OTHER MUSICIANS, AS WELL AS POETS, FILMMAKERS, WRITERS AND PUBLISHERS ACROSS THE COUNTRY".

Jello Biafra, June 2, 1986
San Francisco, California

"THE POSTER IN QUESTION, LIKE DEAD KENNEDYS MUSICAL AND VISUAL ART IN GENERAL, LAMPOONS THE CONFORMISM OF AMERICAN SOCIETY. THAT IS PRE-EMINENTLY POLITICAL SPEECH. WE KNOW IT WORKS, BECAUSE IT ANNOYED THE AUTHORITIES ENOUGH TO TRY TO INTIMIDATE THEIR CRITICS INTO SUBMISSION BY CALLING THEM OBSCENE. THIS PERSECUTION IS A SORRY EXAMPLE OF JUST THE KIND OF GOVERNMENT ABUSE THE FIRST AMENDMENT WAS DESIGNED TO PREVENT."

Barry Lynn, Legislative Counsel
American Civil Liberties Union (ACLU) Washington, D.C.

It is a very short step from censoring rock music to censoring any free expression.

Effectively fighting any charges of this type can be very costly. The NO MORE CENSORSHIP Defense Fund has been formed in to help with these expenses.

The NO MORE CENSORSHIP DEFENSE FUND is an organization in San Francisco working to raise funds and support for Jello Biafra, Ruth Schwartz and the three others involved in the Los Angeles based prosecution involving the "distribution of harmful materials to minors". This is the trial against the sale of an H.R. Geiger poster inside the DEAD KENNEDYS record "Frankenchrist".

It is essential that people everywhere react and show their support of this fight because the outcome of this case could personally affect all the people in this country. If the defendants are convicted in this case, a precedent will be set and a very ugly one at that! More and more suits of this type will be filed as the P.M.R.C (Parents Musical Resource Center, I.E. Washington Wives) right wing art haters see how easy it is to change what they don't like to see. So, by supporting this effort to stop the attack on free speech, you are not only standing up for Alternative Tentacles' rights but in a greater sense for your own rights.

The NO MORE CENSORSHIP DEFENSE FUND needs monetary help to continue. If you can send a few bucks or do a benefit show in your town that's a great help. The best thing you can do though, is to start talking to people about this problem. Not just your friends, but your parents, teachers, penpals, etc. Let's all work together to understand what we're up against.

If you are of voting age, then vote! Find out which candidates are not controlled by P.M.R.C.- type groups and help them get elected. You better do it soon or voting might become a thing of the past too! It's like erosion. It starts small and suddenly there's nothing left.

It will be a sad day when the only thing left to read is READER'S DIGEST and THE PLAIN TRUTH and the only thing on TV is "Wheel of Misfortune". This is where we're headed it seems.

Sure there are larger problems facing us like hunger in the world, prejudice, nuclear war, and pollution but this issue is directly related to our right to speak out and express freely whatever we feel. It will be a hell of a lot harder to deal with these issues if we can't even write, show, or say what we want to without fear of being silenced. There's still time to make things right. Please think, talk, write, draw, act and sing about it. Better yet, scream and yell about it. Make the difference. OINK!

RHYTHM PIGS, February 1987

From the desk of Mordam Records:

As of this writing, we just finished our first real round in court. We have been working on a demurrer instead of entering our plea. A demurrer does two things: firstly it says that there is a challenge to this particular law and secondly that this law does not apply to these defendants and/or this situation. If we win the demurrer it means the case could be immediately dropped. If we lose we must go back to an arraignment to enter a "guilty" or "not guilty" plea. We lost this round. We are intending to appeal the rejection of the demurrer. But at this time have another arraignment set for March 24.

We estimate that we will spend ten times the amount of fines in order to keep lawyers fighting for us. And we definately feel that it is of the utmost importance for all artists, small business, and lovers of free speech that we don't let the conservative authorities get away with this, at least not easily. If you would like more information about this case, the P.M.R.C, current legislation, etc. or would like to donate please contact:

NO MORE CENSORSHIP DEFENSE FUND
PO BOX 11458
SAN FRANCISCO, CA 94101

Thank you,
Ruth Schwartz



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FLECKS OF DRÖÖL

This mail interview was done with F.O.D.'s guitarist, Rob Freeborn (brother of Sons Of Ishmael singer, Tim!).

NPWF: What is the meaning behind the band's name?

Rob: There is no meaning behind the name. My brother thought it up and we liked the name so we used it.

NPWF: When was the band formed?

Rob: The band was formed in August '86 and we practiced quite a bit. We kind of broke up for a month or so but a little while ago we started to practice again and now we're getting better all the time.

NPWF: What's the current line up?

Rob Freeborn - guitar, vocals

Dave Munn - bass, vocals

Brent Wilson - drums, vocals

NPWF: What are the members' interests, concerns and beliefs?

Rob: Well, Dave plays hockey, as does Brent. Brent also skates, and I, well I don't do a whole lot. I don't know about the other two, but I am concerned with war, peace, freedom and I believe that if all those punk rockers can stop fighting each other, then maybe we can make a difference.

NPWF: What do you think of the straight edge idea?

Rob: I think that straight-edge is good except that alot of people that are into it, get obsessed with it. Now, to me, getting obsessed with anti-obsession is fairly hypocritical.

NPWF: What are your opinions on the punk-metal crossover?

Rob: I personally think it's a bad thing. I don't mind some metal influence but the whole attitude around it sucks. I also think that metal is bringing alot of business-like attitudes into punk.

NPWF: What are your political views?

Rob: Well, politics is a pretty complicated thing and you can't just say some stuff that you've heard before even though you don't know what you're talking about. I'm not really all that aware when it comes to politics, but come summertime, when I have more free time, I plan to read alot more about this subject & learn.

NPWF: How do you feel about religion?

Rob: The original concept of religion is good (everyone's equal, etc.). But with all the jerks like Jerry Falwell & Oral Roberts begging for money, it's been twisted & perverted into a total scam.

NPWF: How do you feel about censorship and the P.M.R.C.?

Rob: Well, obviously everyone & everything that revolves around censorship stinks. All there're basically doing is giving bands publicity. With Jello Biafra's case, that's just totally fucking stupid!! Don't you think that if we are really free that it doesn't matter what was printed?

NPWF: What are the band's influences?

Rob: Lyrically, anything that we feel strongly enough to write about. Musically, anything that we feel is really good could be considered an influence.

NPWF: What are favorite bands?

Rob: 7 Seconds, Subhumans, Dead Kennedys, Minor Threat, False Prophets, Stretch Marks, Problem Children, Th'inbred, Funeral Oration, Kids For Cash, Descendents. Anything with good music & good lyrics.

NPWF: What material have you put out or are you on?

Rob: We haven't put out anything yet but I think we're gonna be on a couple comp. tapes as well as releasing a tape of our own soon.

NPWF: Are there any other projects that you're working on?

Rob: My brother and I put out a fanzine called 'Kill Poseurs' (That is a joke name, in case you didn't realise). Issue one is sold out but #2 is available with Generic, SS-20, No Fraud, a special interview with Henry Rollins and reviews, etc. If you want one, send something for trade.

NPWF: What about concerts and tours?

Rob: Well, we're playing here in Meaford tomorrow (our first gig) & we hope to play Toronto at least once before the summer. About touring, put it this way, don't be looking forward to one!

NPWF: Any future plans?

Rob: On July 2nd, our bass player is moving to Calgary, so unless we can find another one, I guess that'll be it for us.

NPWF: How can people contact you?

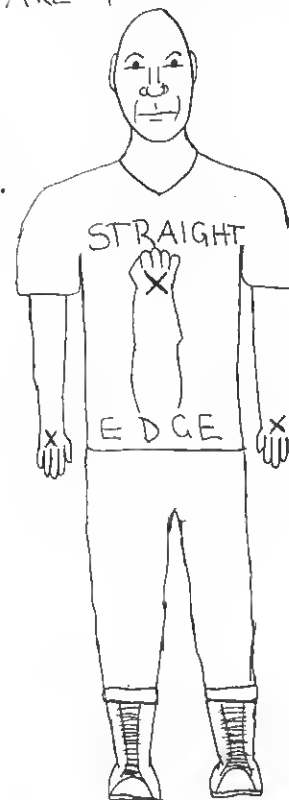
Rob: Write me right now at:

FLECKS OF DROOL
BOX 1403
MEAFORD, ONTARIO
NOH 1Y0, CANADA

NPWF: Any last comments?

Rob: Thanx alot for the space in your zine & take care.

ARE YOU OBSESSED?



ARE YOU OBSESSED?

Isn't straight edge anti-obsession
I always got that impression
But when I read your lyrics
That's not the impression that I get
"I don't smoke, you shouldn't either
I don't see why, you do all this
I'm so straight, I am straight edge
I've got the edge, don't get obsessed!"
Don't get obsessed with anti-obsession
It's so hypocritical
You shout & spit these words out
But some of those words I have to doubt
"I don't smoke..."
"I don't drink..."

WHY

Sitting by the window
It's raining outside
I think of all the problems of the world
I sit and think and wonder why

WHY?

Starving people, the threat of war
All the death and all the poor
People who aren't aware just close their eyes
I sit and think and wonder why

WHY?

FLECKS OF DROOL

FLECKS OF DROOL



PCI



NPWF: When did you form as a band?

PCI: Early '86.

NPWF: Could you give a brief history of the band?

PCI: We met at a Satanic festival outside Houston and hitchhiked together back to Denton, praising pagan-gods and raising the dead. That's how it all started.

NPWF: What is the current line-up?

PCI: Christ - drums, party supplies.

Clay - vocals, ~~hams~~, guitars, chimes, tubular bells, radar.

Josh - guitars, noise, toaster oven, black war paint.

NPWF: What are the members' interests, concerns and beliefs?

Christ: I beleive that Satan is really God.

Josh: I want more Vietnam in Nicaragua. I believe in anal sex (At least with women). Well, it exists I mean.

Clay: I'm concerned cuz a buddy of mine tried to walk the path of righteousness, but he tripped and broke his nose.

NPWF: What do you think of the straight edge idea?

Christ: Yeah, good idea if that's what you wanna do.

Josh: And as long as you don't try and force others into it or preach too much.

Clay: Sure. Why not.

NPWF: What are your opinions on the punk-metal crossover?

PCI: We like it, we play it. We live it. Hell yeah.

NPWF: What are your political views?

Josh: As long as I can piss when I want, try and get fucked, drink a beer if I want, and rock and roll, I don't care what they call it.

Christ: America will never be a free country because there will always be money-hungry hoardes to control us. That's that.

Clay: If they legalized prostitution, there'd be less unemployment and more social diseases: so what's the point?

NPWF: How do you feel about religion?

PCI: Do what you want, but don't come whining to us.

NPWF: What do you think of vegetarianism and animal rights?

Christ: I sure would hate to be a vegetable or an animal.

Josh: Eat what you want.

Clay: Take a lesson from nature.

NPWF: How do you feel about censorship and the P.M.R.C.?

PCI: Narrow minded bloated mo-fo's. Piss-poor, low down, snake-in-the-grass, sorry excuse for cocksucking monkeys.

NPWF: What are your influences?

PCI: Whatever we want. Basically nothing.

NPWF: What are your favorite bands and kinds of music?

Josh: Rook and Roll: Kiss, Iron Maiden, Broken Bones, Cro Mags, English Dogs.

Christ: Slayer, Hellhammer, Sacrifice.

Clay: Celtic Frost, Born Without A Face, Bad Brains.

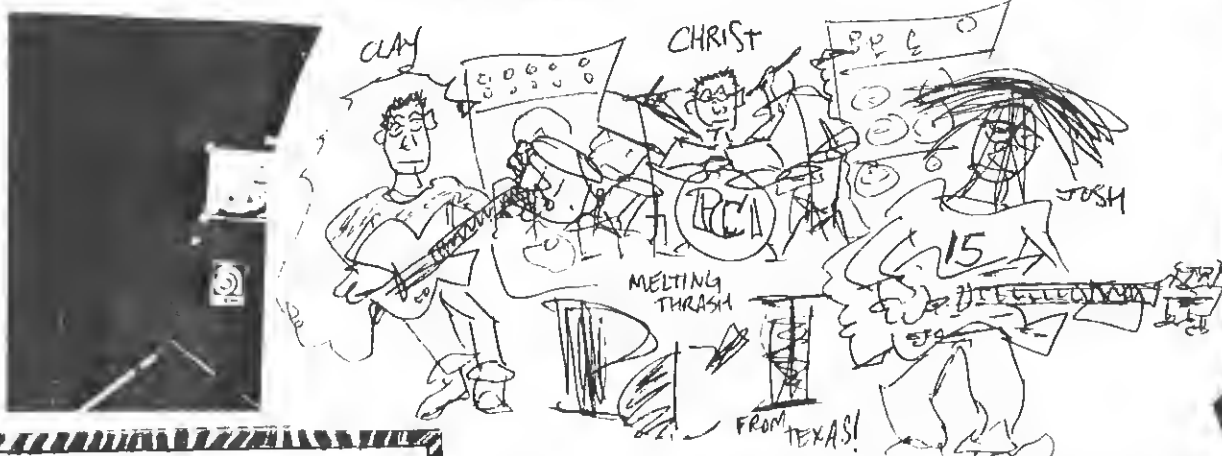
NPWF: What material have you released?
 PCI: One tape. Sold out. Lables write to us, we have no money and need help.
 New material released soon.

NPWF: Are there any other projects that you're working on?
 PCI: Work, school.

NPWF: What about touring?
 PCI: We'll be touring this summer, you bet'cha.

NPWF: How can you be contacted?
 PCI: P.O. BOX 50042
 DENTON, TX 76201

NPWF: Any last comments?
 Josh: Live to ride, ride to live.
 Clay: We're not dicks, that bad, it just seems like it. And if you can help us with a lable, help us please.



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BLACK DONNELLYS

NPWF: What is the meaning or significance of the band's name?

Black: The Black Donnellys...it was an injustice out of London, a city called Luken, in 1880 this family was slaughtered by a bunch of local crazies who had differences against them and they're sort of a bad word around where we're from. For the area it makes a lot more sense.

NPWF: When was the band formed and could you give a brief history?

Black: The original band was formed about 4 or 5 years ago. It's gone through 4 actual line-up changes since then, bringing us to the present date now. The present band has been together for about 8 months.

NPWF: What's the line-up right now?

Black: On bass is Rob. On guitar Jade. Drums Chad. Singing Dan. And Jeff on guitar.

NPWF: What are the band members' interests, concerns and beliefs?

Black: A lot of the songs deal with issues about how you feel and how you deal with things yourself. When you see something in the newspaper, how it affects you personally. The songs are more or less questions about yourself.

NPWF: What do you think of the straight edge idea?

Black: We're not pro or con either. The music has nothing to do, we don't sing songs about drinking beer. The songs are about things that are relevant to us. Whether you drink beer or not has nothing to do with the music. You can be straight and get into a band or you can be wasted and get into a band.

NPWF: What do you think of the punk-metal crossover?

Black: We love it. It's open. It's opening up things at gigs where we're not having problems between rockers and punks. The rockers, the punks and the skinheads used to always battle each other. 3 minorities. But we said to unite and became a majority. There's a lot of gigs that happen between punk and metal bands playing together at the same shows and we haven't had any problems.

NPWF: What are your political views, if any?

Black: The obvious, oppression of the innocent. I can't answer that.

NPWF: What do you think of religion?

Black: A joke. Why believe in something else if you can believe in yourself?

NPWF: What do you think of animal rights?

Black: There's lots of injustice. Eye-liner on a rabbit's face to see if it burns, that's stupid because you can use somebody who says "I want to wear a type of eye-liner, I put it on my eyes, if it burns I won't wear it again". Animals have different systems than we do. But just killing something for just the point of killing it is fucked.

NPWF: How do you feel about censorship and the P.M.R.C.?

Black: The P.M.R.C. are nazis. They're doing the same thing the nazis did, brainwashing. Those politicians' wives, they'll sit down and say "Rock and roll, it deals with sex and violence". They'll say ban it. But they all go home and watch their favorite soap opera, like Dynasty every night. If they want to ban AC/DC, Elvis Presley, GBH, there's no way they can, because therefore you gotta ban Dynasty, Days Of Our Lives, As The Stomach Turns. If soap operas aren't violent, then who the fuck shot J.R.?

NPWF: What would you consider to be the band's influences?

Black: Varied intensely throughout the band. Ranging from Sex Pistols to Slayer.

NPWF: What are your favorite bands and kinds of music?

Black: I'm totally open minded. I like anything.



NPWF: What material have you put out?

Black: We recently released a cassette called Life's A Scream, available at the Record Peddler in Toronto.

NPWF: What's it like?

Black: It's primarily hardcore. But it's a little different than most.

NPWF: Are there any other projects that the band members are working on?

Black: Besides the band itself, no.

NPWF: What about concerts and tours?

Black: This summer we're planning a tour from London across Southern Ontario with the Condo Christ, up to Ottawa, Montreal and Quebec City.

NPWF: Any other future plans?

Black: To do as much as we can with the band. To try to change things for the better, and have a good time while we're at it.

**THE BLACK
DONNELLYS**

C/O Jade Mitchel
630 Queen St.
London, Ontario
Canada



GOVERNMENT ISSUE

This interview is with G.I.'s singer, John Stabb, who I contacted completely by chance through the mail (but that's another story).

NPWF: What is the significance behind the band's name?

John: No significance in our name (nothing to do with Reagan or Satan).

NPWF: When was the band formed?

John: Band formed in late '80 about the time I had a various colored fish-hawk (not your average mohican).

NPWF: Could you give a brief history of the band?

John: G.I. have been around for 6 grueling, monotonous, painful, sensually, fun lovin years and as long as there's a stage and all ages shows to play in front of kids we'll be around to haunt everyone like it or not.

NPWF: What's the current line-up?

John: Stabb:big mouth,organ. Jay Robbins:bass thumpin. Tom Lyle:3 1/2 Marshall stax tasty guitar. Pete Moffat:drum show etrordinaire and bleached frizzy hair.

NPWF: What are the members' interests, concerns and beliefs?

John: I can only speak for myself and I love movies, underground music (as opposed to overground. ie: arena rock, top 40, video rock, and any walking hairdo bands).

NPWF: What do you think of the straight edge idea?

John: Some people are straight and some are crooked (depends how you measure em).

NPWF: What are your opinions of the punk-metal crossover?

John: People want to crossover to metal so they can be closer to satan. Frankly, the demon tollbooth was closed last time I checked so they're a lot of bands trying to cross the bridge (poor souls).

NPWF: What are your political views?

John: I think the only way to view politics is under a microscope, because that's about all the truth you'll find (if even that). Also Reagan is the devil!

NPWF: How do you feel about religion?

John: My religion lies in caring about people and trying to keep my jadeness intact.

NPWF: What do you think of animal rights?

John: I'm a vegetarian & believe you don't need to kill or experiment on animals (remember the human museum in "Planet Of The Apes"?).

NPWF: How do you feel about censorship and the P.M.R.C.?

John: Censorship is a joke and the P.M.R.C. is the punchline. We're not a contraversial band so "what me worry?"

NPWF: What are the band's influences?

John: My influences are love, moodyness, relationships, the Damned, Iggy Pop, and power pop music.

NPWF: What material have you put out?

John: Too many records to list but just concentrate on G.I. "5" & anything afterwards.

NPWF: What about concerts and tours?

John: We play & tour as much as possible and hopefully are touring Canada after our 2nd European tour in June '87.

NPWF: Any future plans?

John: Our future is never planned but I'll continue with music forever more.

NPWF: How can people contact you?

John: People can contact GI:

P.O. BOX 75423
WASH, D.C. 20013

NPWF: Any last comments?

John: Say something happy ☺



Cops raid G.I. show in Cleveland
Looking for John Stabb (singer)
Tom Lyle (guitarist), (seated) tells
coppers Stabbs whereabouts.



Stabby
Reviews one of
G.I.'s previously
Released records

SPECIE-ISM

Man is just an animal, one species among many species. He is certainly a very clever animal, but he is also an exceptionally destructive, aggressive and polluting animal. During the twentieth century the species of man has grown to overpopulate many areas of the planet and has begun to expand outwards into space, taking with him his potential for creativity as well as his capacity to spoil and to destroy. He takes with him an advanced technology but only a primitive, intermittent and possibly declining morality. This clever and proud animal has already destroyed many other species; he now also has the power to destroy his own and, as more individuals gain this cataclysmic power, so the probability of total doom for his species grows. Man is, after all, still an animal - he has greater strength than the storm-gods of antiquity but he is still programmed for the jungle.

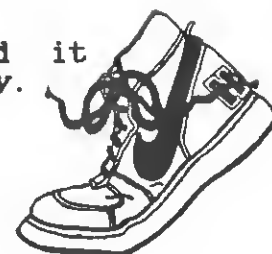
Whether or not moral schemes are based upon faith, enlightened self-interest or compassion, changes in moral outlook often have been based upon some extension of sympathy so that individuals (such as foreigners, slaves, those of other races) whose rights and interests had not previously been recognised or respected, gain this acknowledgement; they are, as it were, included in the moral in-group. In the nineteenth century the Western world extended its boundaries of compassion to encompass the poor and the enslaved. In some cases this increase in respect for the interests of others genuinely was based upon principle and compassion - it was not because of self-interest but in spite of it.

The first part of the twentieth century has seen the continuation of this trend with an increased recognition by the powerful races of the interests of the weaker ones. Perhaps the time has now come to extend the borders of respect still further to include a concern for the sufferings of species other than our own.

It was in 1859 that Charles Darwin first published The Origin Of Species, but it has taken time for its message of evolutionary kinship between man and beast to sink in and be acted upon. Most men intellectually accept their biological relationship with other animals without taking the logical step of acknowledging a moral relationship, that is to say treating animals as what they really are - our relatives.



HALF OFF



This is an interview. And it is with Half Off. And it is with Jim of Half Off. And that's all I'm going to say.

NPWF: What's the meaning behind the name?

Jim: Half Off doesn't have any special meaning.

NPWF: When was the band formed?

Jim: February 88. Before that my brother played bass, but we weren't much of a band, just chaos thrash.

NPWF: Could you give a brief history of the band?

Jim: We haven't had too many changes. Our old singer Tim quit a couple of months ago, so we had to get Bill, our new singer.

NPWF: What is the current line-up?

Jim: Vadim, drums 17; Billy, vocals 17; Jeff, bass 19; & Jim, guitar 19.

NPWF: What are the members' interests, concerns and beliefs?

Jim: Two of us (Jeff & I) go to Long Beach State University, Bill goes to a community college & Vadim is still in high school. Jeff & Bill have jobs & Vadim & I are currently unemployed. That's what we mainly do outside of the band.

NPWF: What do you think of the straight edge idea?

Jim: Straight edge is great for those people who it really means something for them, but at the same time there are a lot of people who go S.E. after hearing a Minor Threat record because it's "cool".

NPWF: What are your opinions on the punk-metal crossover?

Jim: There are some bands who can use it really good, like C.O.C. & Excel, but there are too many negative aspects like apathetic attitudes, rock star image, blatant sell-outs.

NPWF: What are your political views?

Jim: We are all pretty much Liberal, believe our government could use a lot of improvement, especially in the area of military. But we draw the line at stuff like anarchy, because democracy (sort of) & capitalism give most (not all unfortunately) a chance to succeed & have a comfortable life.

NPWF: How do you feel about religion?

Jim: I don't know the other guys' opinions on this, so I'll speak for myself on this. I think religion is all right as far as most of the morals & ideas about treating other people go. But as far as it's an institution & its worthless ceremonies go, I don't believe in that.

NPWF: What do you think of animal rights?

Jim: None of us are veggies or really involved in animal rights. As close as we come in that is that Bill doesn't eat red meat, but that's only for health reasons.

NPWF: How do you feel about censorship and the P.M.R.C.?
Jim: It's incredible that in this "enlightened & modern" world we are living in an era as conservative and idiotic as the 1950's. I think that as long as people try to censor and set up boundaries there are going to be people who go out of their way to break those rules.

NPWF: What are your favorite bands?

Jim: DYS, Black Flag, SSD, Youth of Today, Negative Approach, Bad Brains, Capitol Punishment, Underdog, Napalm Death, Final Conflict...

NPWF: What are the band's influences?

Jim: Influenced musically by all the bands in the last question. Lyrically we're influenced by personal experiences & things that need to be changed.

NPWF: What material have you put out or are you on?

Jim: We've put out 2 demos (the 1st is no longer available). We're on lots of compilation tapes, so check ads to find out which ones.

NPWF: Are there any other projects that the members are working on?

Jim: Bill does "Think" 'zine, but he'll probably be taking a break from it after the next issue. He is also a part of New Beginning Records.

NPWF: What about concerts and tours?

Jim: We will try to play out in the U.S. sometime this summer, but nothing is definite yet.

NPWF: Any future plans?

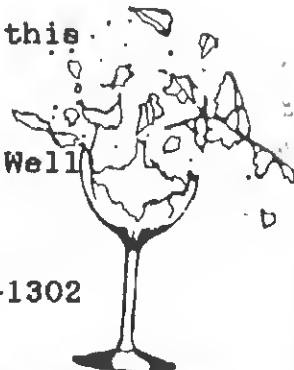
Jim: To do a 7" e.p., we will also be on Wishing Well Records Comp. LP.

NPWF: How can you be contacted?

Jim: Me: 349 Sunset St. (213) 428-1302
Long Beach, CA 90805

NPWF: Any last comments?

Jim: Thanks to Jon for this interview. Support your scene & here's some cool bands to support: Final Conflict, Insted, Virulence, & the Knuckleheads.



WHAT SEEMS RIGHT
The X's on your hands don't make you best
Or separate you from all the rest
But still your a character judge
A philosophy becomes a way of dress
Something so pure becomes such a mess!

The peer pressure you were against
Is reversed and so intense
People are scared
To be different
But our abstinence
Seems so right!

Obsessed with anti obsession
Is were this road could lead
We constantly claim we're right.
Blinded by the light!
Of what seems so right.

Nothing new can come in
When we have ourselves locked in
A dark room
With nothing but corners
And misleading doors
When will we get bored?



CRIB DEATH

This interview was done by mail with Crib Death's bassist, Rev. John Goodfish.

NPWF: What is the meaning behind the band's name?

John: Crib Death represents the ultimate freedom available to us as humans in that if we can die before we have to make any choices we have escaped the determinants of decision making and the constraints put upon us by any choice we think we make, or even think we have to make. Death while we are free to launch us back into the dark abyss of the unknown from whence we came. Freedom that is unattainable in the frame work of our lives that are constantly being plagued with restricting decisions.

NPWF: When was the band formed?

John: The fall of '82, Billy and Jim got together on a duo project that Jerry and I incorporated ourselves into in January of '83...Jelo came into the scene in April of '83, after our April Fools tape was complete and we only had played one gig.

NPWF: Could you give a brief history of the band?

John: Some of the history is described above, but we basically formed when we got a gig at a party in town and so we decided to actually be somewhat concrete with our songs, we scheduled almost all our gigs ourselves by organizing benefits in town and getting other bands to donate time and we gave all proceeds to various organizations, local animal shelter, local cartoonists peace groups...etc...River Falls is a college town and so we rarely played in the summer but we managed to get enough gigs to keep the spirit flowing...we all but disbanded 'cept for gigs in '85 due to relocation of two members but we are really a live performance oriented band anyway...we like to keep things fresh...like humor and often lyrics that are spontaneous...we underwent a name change in '84-85 and we were known as The Utopian Peace Movement...it was big with the peaceniks...more so than Crib Death...we didn't change...just the name...we released A Year In The Making (tape) in the spring of '84 and 'cept for the extra 80 minutes on the tape...nothing has changed there. Currently we're trying to set a N.Y.C. tour for late June/early July.

NPWF: What are the band members' interests, concerns and beliefs?

John: Big question...to highlight...Bill, world domination...Jer, accounting...Jelo, lighting farts on dates...Jim, world cooperation, Rev. John, world consciousness thru the TAO. A more explicit answer can be found throughout the lyrics, as we all participate in them.

NPWF: What do you think of the straight edge idea?

John: Bill and I are straight edge, Jer, Jim, Jelo are not...personal reference.

NPWF: What are your opinions on the punk-metal crossover?

John: The progression (hopefully) or regression (uncool) depends upon the lyric content...in the words of Jello Biafra "the music's o.k. when there's more ideas than solos".

NPWF: What are your political views?

John: Personal politics, global politics are a personal issue and it would seem that anyone not corrupt by power, is simply using a different means to the same end...global harmony (again, hopefully).

NPWF: How do you feel about censorship and the P.M.R.C.?

John: Plato was a believer in censorship for the good of the society but who decides??? Only the informed individual can decide for themselves but by then they've been exposed...tough question. Maybe if we did not spend so much time trying to fuck up everyone else's space and spent a little more time internally, we wouldn't need to answer that question.

NPWF: What are the band's influences?

John: Frank Zappa, Iggy Pop, Dead Kennedys, Flipper, etc...sex...life...you...us...etc...

NPWF: Are there any other projects that the members are working on?

John: Yes, Jelo is in another band, Jer and I are too...Bill is in a dart league and Jim spends his free time running for state schollastic offices.

NPWF: How can people contact you?

John: I've got a p.o. box...

P.O. BOX 538
RIVER FALLS, WI, 54022

NPWF: Any last comments?

John: Life is good, don't fuck with it...thanks...



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Another Destructive System

NPWF: What is the meaning or significance behind the band's name?

ADS: A.D.S. represents the corruption and evilness within our world, man's systems and most importantly ourselves. As in the A.D.S. symbol meaning autonomy with hope, in other words to lead ourselves (self govern in a world), society free of oppression, starvation, malnutrition, violence, hate, war, etc. To maintain a positive active resistance/actions our struggle (to find our true selves and erase the brainwash and gain self-mental progress).

NPWF: When was the band formed and could you give a brief history of it?

ADS: We were first formed about 2 1/2 years ago, but were first called A.I.D.S. Everyone in A.D.S. were also in other bands like Dept R, Lunatix, Peace Asylum, Naturecore, etc. We have been active and working on projects for the past 6/7 years.

NPWF: What is the current line-up?

ADS: On the 86 demo and our 12" e.p. the line up was Mark-vocals, Riley-vocals, Wron-bass, Stephen-guitars and Matt-drums. Now in April 87 it's Mark-vocals, Riley-vocals and bass, Stephen-guitars and Matt on drums.

NPWF: What are the members' interests, concerns and beliefs?

ADS: I cannot speak for the rest of the members. My (Mark) concerns and desires are based on the meaning of A.D.S. basically. Another important matter is communication. We all have to communicate and work together to break down our barriers. If the barriers (morals, standards) still stand the problems of today and yesterday will still exist. That's how I see it in my eyes. Communication and working together will achieve change. It lies in all of us.

NPWF: What do you think of the straight edge idea?

ADS: It's up to you. I live my life the way I want and do not impose on anybody else's life whatsoever. Whether it's gay, a drunk, black or white. It doesn't matter. As in myself I drink heavily as I'm in a beer drinking club, we drink strong ales and stouts. Also I'm soon to do some homebrew.

NPWF: What do you think of the punk-metal crossover?

ADS: Again it doesn't matter. It's great to see a variety of music within the movement, but it would be better if most of bands didn't label themselves, follow a norm/conform to a look, and had more of a message!

NPWF: How do you feel about religion?

ADS: It too is conformity and brainwash. A profitable system with insecure ignorant people.

NPWF: What do you think of vegetarianism and animal rights?

ADS: As in vegetarianism everyone in A.D.S. is for their own reasons. Some of us are vegans. Animal rights we're all active in. We're all part of non-profit Animal-Human Rights groups.

NPWF: What are your influences and favorite bands?

ADS: Again cannot speak for the rest of A.D.S. As in myself a variety of music I listen to. Some for their sound, some for their ideas, desires, message. Some of my influences are Chumbawamba, Flux of Pink Indians, The Mob, Antisect, Icons of Filth, Exit-stance, Black Sabbath, Doors, Cultureshock, Atrocity, A.S.G.M., A.P.P.L.E., etc.

NPWF: What material have you released?

ADS: We put out our first demo back in June of 86 called "Man Made Another Destructive System" in the U.S. of Hate. It's sold through us and distributed from Common Ground/Lethal Dose and in Europe through Dick of Bluurg. We're putting out a 12" e.p. on Mortarhate in Europe and USA should be out by late summer/early fall. Also maybe on Common Ground tapes we might do a split tape with Exit-stance from Milton-Keyes, England. I'm doing my own series of tapes as well, A.G.C. benefit tapes, first one out soon is called "Smash Promotion Exploitation".

NPWF: Are there any other projects that the members are working on?

ADS: Me and Riley are going to start a war tax resistance campaign soon. Wron's in Naturecore. Matt's into jamming music all the time. I hope to start an activists' bust fund soon as well.

NPWF: Any future plans?

ADS: We'll be starting to do a mass of gigs again throughout California and hopefully a mini tour in the USA.

NPWF: How can you be contacted?

ADS: Our address

ANOTHER DESTRUCTIVE SYSTEM
7210 Jordan Ave./Suite B-46
Canoga Park, CA 91303

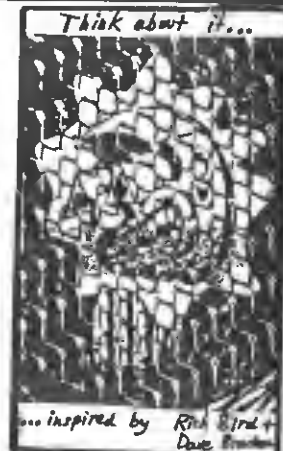
NPWF: Any last comments?

ADS: Get active. Don't stagnate, 'cause working together and communication achieves change!!



CFMY - FM 93.3
Hardcore Show
Wednesday Nights 12 - 2
Requests, etc.: (416) 528-9888

DJ Jennifer Remen
(416) 549-7917
169 Park Row North
Hamilton, Ontario
L8H 4E9, Canada



SOCIAL DISORDER ZINE

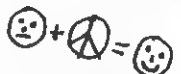
ISSUE #2 IS OUT, SO CHECK IT OUT!



HEY PAL, DID YOU
GET THE NEW
SOCIAL DISORDER?



NO, NOT YET.
HOW DO I GET
AN ISSUE?



SEND: A LETTER, 50¢
AND A STAMP TO: ALEX/
1943 SPRING RIDGE DR.,
ARLINGTON HEIGHTS, IL 60004

FLIP SIDE

Flipside P.O. Box 363 Whittier CA 90608

Who does it:

Al and Hudley publish Flipside! We live in a house and have an office in our home we work out of (We have 6 cats).

Shit Workers

Joy - Does interviews, types sometimes and does record reviews and misc. stuff (artist).

Joe - Computer work, video work (cable man), types and misc. stuff (economist concepts).

Gus - Video/camera man, record reviews, misc. stuff.

Q - Photos, misc. stuff.

Pooch - Record reviews.

Al and Hudley do all the stuff too: Reviews, interviews, video, etc. (own business, machings and stuff).

Flipside started in August 1977. This August will be our 10 year anniversary!

Al, except for Pooch, is the only original member of the Flipside staff. Hudley came in about issue #15 (1978) and Joe and Joy a couple years ago. Gus has been around since Hudley (Gus is Hudley's brother).

We print up 10,000 issues, same as Maximum Rock 'n' Roll!

Al is the master mind behind Flipside! Video genius-extraordinaire.

Al : 31-male
Hudley : 28-female
Gus : 31-male
Joe : 22-male
Joy : 20-female
Q : 28-male
Pooch : 31-male, I think

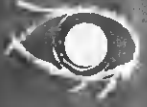
after the fact mia



FLIP SIDE
VIDEO



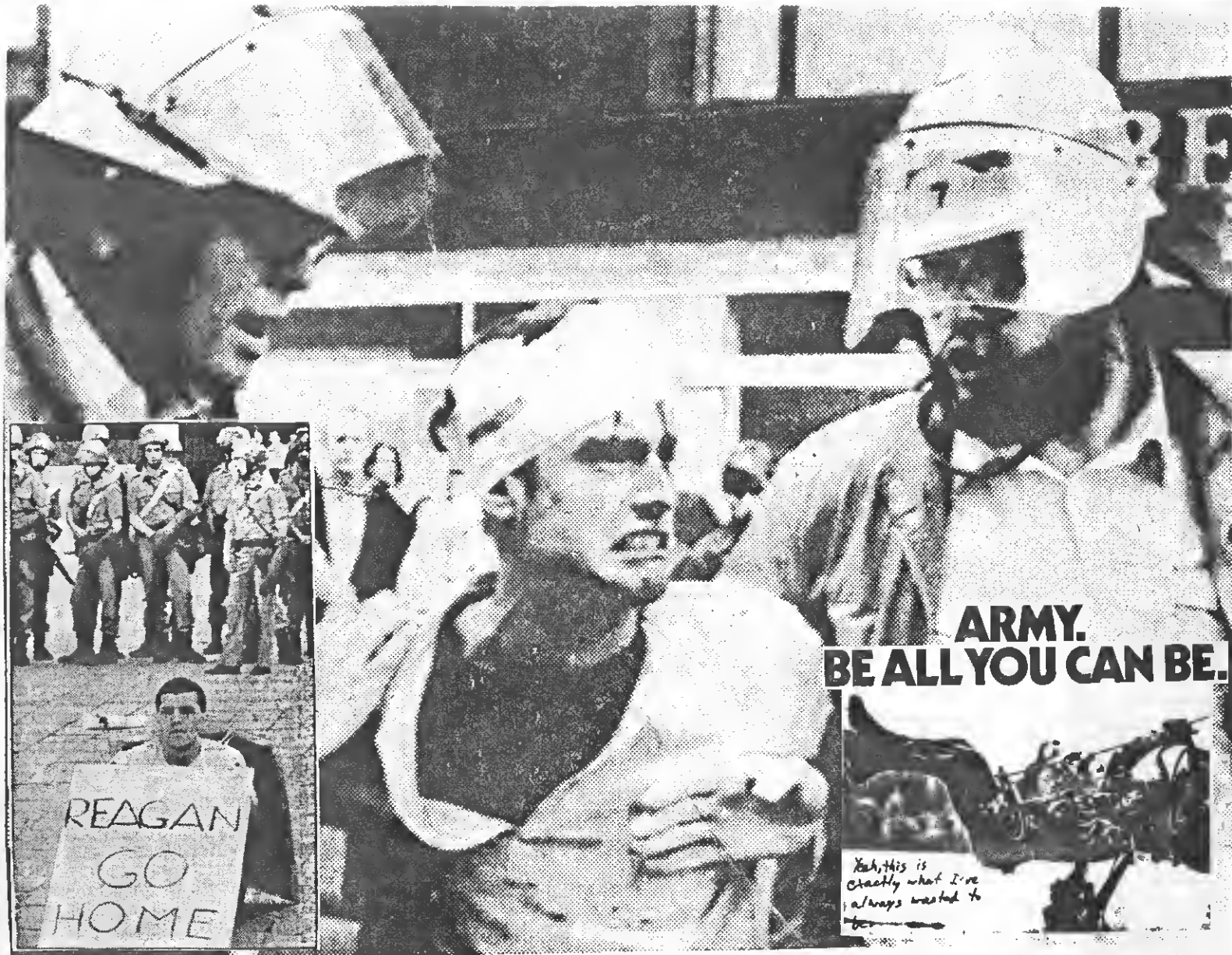
WHEN CAN
I SLEEP
IN FACE



FLIP SIDE
VIDEO
fanzine
Number two

FLIP SIDE





**ARMY.
BE ALL YOU CAN BE.**

